

CARAVANE MADRID

Teatros del Canal

2 > 04.03

Caravane

A mobile CN D

Caravane, a collaborative project, was created by the Centre national de la danse team. Caravane is a mobile CN D that works with local organisations and audiences in France and abroad. Caravane enables the CN D to travel to the French regions and abroad, enabling it to make its various resources – patrimonial, pedagogical, artistic and professional – available to local audiences and organisations.

After Porto, Guanajuato, Mexico, Caravane is being hosted at Madrid. Devised in association with the Teatros del Canal, this Caravane offers a programme of four workshops for professional dancers led by Noé Soulier, Volmir Cordeiro, Matthieu Doze, Mathilde Monnier and La Ribot, as well as discussions and a talk, titled *Timeline*, on dance training and finding a new career. There is also a workshop for non-professionals led by Matthieu Doze, as well as three performances : *Mouvement sur Mouvement* by Noé Soulier, *L'oeil la bouche et le reste* by Volmir Cordeiro and *Gustavia* by Mathilde Monnier and La Ribot. And specially for children, there's a mini talk, Introduction à la Danse, followed by a practical workshop given by Marcela Santander Corvalán.

CN D Centre national de la danse

Created in 1998 at the instigation of the Ministère de la Culture, it is a unique place that brings together all of the resources connected with dance. The CN D is unique and original in that it brings together in one establishment a broad range of activities for professionals, from dance training to artistic support and career advice and assistance, while also appealing to the general public. At the CN D, spectators, artists, researchers, amateurs and professionals can take an advantage of a myriad of opportunities and discover how the creation, dissemination, training and transmission of a heritage can form the heart of an ambitious and open project thanks to the diverse professions involved. The CN D is based in the Île-de-France, in Pantin, while the CN D in Lyon ensures its various missions are carried out in the Auvergne-Rhône-Alpes region.

cnd.fr

PROGRAMME

02 > 04.03

Performances

L'œil la bouche et le reste

Volmir Cordeiro

2.03 & 3.03 / 19:00

Exploring the concept of the eye leads directly to the idea of vision as an act, a way of “seeing” that is first and foremost expressed in movement. For this work, the eye is understood as a tangible source of sensations, not only recording, but more accurately, producing what it sees. The eye is a means to capture and understand the world. The eye is movement, projecting the fundamental vibrations of our existence and their startling fluctuations onto the flesh.

Gustavia

Mathilde Monnier & La Ribot

4.03 / 18:30

Gustavia brings together two choreographers with utterly divergent dance backgrounds who nevertheless are driven by common questions about the future of art and representation. Drawing on the techniques and codes of classical burlesque, Mathilde Monnier and La Ribot experiment with this art form of transformations and role reversals to test out its use in dance. With striking body language and a sense of humour, they also touch on timeless themes such as femininity, self-presentation and the theatre, in order to then ask the question of whether it is still possible today for an artist to exert an influence on society.

Mouvement sur mouvement

Noé Soulier

4.03 / 17:00

How do you create a dance and talk about it? That is the challenge of *Mouvement sur mouvement*, in which Noé Soulier reflects on William Forsythe's improvisation techniques. In particular, he focuses on the gestures used by Forsythe to explain a dance. By dancing these movements that speak about movements, Noé Soulier continues his earlier work on the positions of classical ballet: a delightful inventory of rhetorical gestures.

Workshops

Workshop

by Noé Soulier

3.03 & 4.03 / 10:00-13:00

(for professional dancers and artistes)

Exploring the ways in which a gesture can suggest or refer to another movement – explanation, sketch, preparation, diagram – and create brief sequences of movements from these different ways. Participants will develop improvisational structures in order to explore different modes of interaction and coordination within the group.

Workshop

by Volmir Cordeiro

3.03 & 4.03 / 10:00-13:00

(for professional dancers and artistes)

Acting, performing, interacting, experimenting, taking a position, designing a posture and confronting it, are some strategies of collective movement which will guide the participants during the course of this workshop. In an open space with constant movement, it is all about sharing material as an artistic form. Volmir Cordeiro invites you to create tableaux, choreographies and spectacular moments, but especially to take part in exchanges and break away from our ways of looking at each other when we are working.

Workshop Alain Buffard Répertoire

by Matthieu Doze

3.03 & 4.03 / 10:00-13:00

(for professional dancers and artistes)

Good boy, the solo which established the work of Alain Buffard, was created in 1998 and has continued to influence choreographic work either directly or beneath the surface. *Good for...* (2001) and *Mauvais Genre* (2003) are direct emanations of this solo which question the flow of the work as well as that of the person interpreting it. In 2017, Matthieu Doze reprised the role created by Alain Buffard. During this workshop, the participants will take charge of this minimalist choreographic, visual and sound material to establish body narratives of an autobiographical nature.

Giant workshop

by Mathilde Monnier & La Ribot

3.03 / 17:00-18:30

(for professional dancers and artistes)

La Ribot and Mathilde Monnier offer joint leadership of a workshop tackling one of the themes of the piece *Gustavia*, on the visual tools of Burlesque. Participants will be able to experience and progress through the work processes through the creativity between these two artistes.

Workshop for everyone

by Matthieu Doze

2.03 / 17:00-18:30

by Matthieu Doze

Towards a resolutely independent body yet resolutely open to interaction.

Matthieu Doze invites participants to work from adaptations of choreographic materials extracted from the Continuous project-altered daily, a project developed by the choreographer Yvonne Rainer at the beginning of the 1970s.

Meeting

Timeline

by Aymar Crosnier, Deputy Director General of the CN D

& Rachel Spengler, General Secretary's Deputy

3.03 / 15:00 > 16:30

From training to retraining, the career path of a dancer is long and varied. The career pathway of each artiste will feature a plethora of training, professional opportunities, residential programmes, and maybe even retraining. This conference will give a glimpse of the various possible options open to a dancer.

Exhibitions

Document unique #1

Exhibition curator Marc Damage

Text Jean-Yves Jouannais

2, 3 & 4.03 / 11:00-20:00

Starting out from a dual point of departure, the excess of images and the preciousness of the archive, CN D asked photographer Marc Damage to choose a photo from among the 200,000 in the collections of pictures conserved at the CN D. The visitor will leave with the memory of the photo in his head and the booklet containing the account imagined by artist and writer Jean-Yves Jouannais. At the end of the exhibition, the photograph will return to the protection of our storeroom.

Galerie des Portraits (video exhibition)

The CN D Portrait Collection is presented in half an hour through a montage of extracts from shows and the work of choreographers with a special focus on the profound richness of the subjects in dance.

Alain Buffard

Volmir Cordeiro

Noé Soulier

Mathilde Monnier

La Ribot

Contemporary dance in questions

What is 'contemporary dance'? For some thirty years, this term has been used for a multitude of creations and choreographic approaches. Behind the diversity and profusion of forms, this exhibition helps present the landscape of contemporary dance with the help of texts, images and video.

Caravane Kids

4.03 / 11:00-12:30

Mini Conference Kids

Introducing Marcela Santander Corvalán's workshop, this mini conference activates in play learning mode the archives of CND to gesture a story of dance.

Workshop Kids

Marcela Santander Corvalán works with children around the choreographic principles of the show *L'oeil la bouche and the rest* by Volmir Cordeiro. Participants imagine how they can dance and transform themselves with a part of the body. A body that becomes mouth, a mouth that goes in the hands: the challenge is to invent physical metaphors to make our perception hallucinate. A space to imagine and dance differently with our body.

BIOGRAPHY

Noé Soulier

Born in Paris in 1987, Noé Soulier studied at the National Ballet School of Canada and PARTS in Brussels. He received a master degree in philosophy at La Sorbonne University (Paris IV) and took part in Palais de Tokyo's residency program: Le Pavillon. In 2010, he won the first prize of the competition Danse Élargie, organized by Le Théâtre de la Ville in Paris and Le Musée de la Danse with the trio *Little Perceptions* in which he started an ongoing research on ways of defining movement. With the solo *Movement on Movement* (2013), he dissociates gestures from speech to question how they collaborate to create meaning. In 2014, he explored the syntax of ballet vocabulary with Corps de ballet for the CCN – Ballet de Lorraine. In *Movement Materials* (2014) and *Removing* (2015), he develops further the research initiated with *Little perceptions* on the perception and interpretation of movement. In October 2016, he publishes *Actions, mouvements et gestes*, a choreographic research that takes the form of a book, with the press of the Centre national de la danse. Noé Soulier is associate artist at CN D.

La Ribot

La Ribot, a dancer, choreographer and visual artist, appropriates the various materials that come within her reach with exuberant energy. The series *Pièces Distinguées*, begun in 1993, has constantly branched out in all directions, breaking down the rigid boundaries between spaces and disciplines. She has worked in museums like Tate Modern and for the Ballet de Lorraine, as well as with Mathilde Monnier on the work *Gustavia*. In 2000, she embarked on a video project based on the 'operating body', offering a dizzying array of contradictory sensations, exemplified by *Mariachi 17*. La Ribot is associate artist at CN D.

Volmir Cordeiro

Born in 1987 in Brazil, Volmir Cordeiro firstly graduated in theater and worked with the Brazilian choreographers Alejandro Ahmed, Cristina Moura et Lia Rodrigues. Volmir Cordeiro graduated in 2012 from Essais, Angers Choreographic Center's experimental dance training, with *Céu*, a much-regarded solo work that extensively toured European and Brazilian dance festivals, and he is now working on a PhD thesis on the figures of marginality in contemporary dance. Volmir Cordeiro has performed in the projects of Xavier Le Roy, Laurent Pichaud, Rémy Héritier, Emmanuelle Huynh, Jocelyn Cottencin et Vera Mantero. In 2014, he created the solo *Inês*, and in 2015, the duet *Epoque* with the Paris based chilean dancer Marcela Santander Corvalán. He has just closed a first cycle of his work, made of the three solos : *Céu*, *Inês* and *Rue* (created in october 2015 at Musée du Louvre, in collaboration with FIAC). Volmir Cordeiro was the associate artist at Ménagerie de Verre in 2015 and since 2017 is associate artiste at Centre National de la Danse (CND - Pantin). Volmir regularly teaches in choreography courses such as Master Exerce in Montpellier (France), or Master Drama in Gent (Belgium). He created, in 2017, in Brest, *l'œil la bouche et le reste*. Volmir Cordeiro is associate artist at CN D.

Mathilde Monnier

After coming to dance late, Mathilde Monnier performed in the dance companies of Viola Farber and François Verret before taking up choreography in 1984, creating group works, solos and duos. From one work to the next, she defied expectations by producing work that was endlessly fresh and new. Her work explores the inherent issues of composing movement and are also linked to broader questions like communality and the links to music and memory. Her appointment as director of the Centre chorégraphique national de Montpellier Languedoc-Roussillon in 1994 marked the beginning of a period of experimentation with other fields of art, and a reflection on the role of the institution and its outreach. Her dances such as *Pour Antigone*, *Déroutes*, *Les lieux de là*, *Surrogate Cities*, *Soapéra* and *Twin paradox* have been performed on the biggest stages, as well as at international festivals. She alternates solo projects and collaborative works with various figures from the art world, such as Katerine, Christine Angot, La Ribot and Heiner Goebbels. Since January 2014, she has been the director of the CN D Centre national de la danse based in Pantin and Lyon. Thanks to her influence, the CN D is today a dance centre and a place of indiscipline par excellence, continually appropriating other art forms and forging new links with them.

Matthieu Doze

Matthieu Doze is primarily a performer of contemporary dance. Since 1989, he has worked in particular with Dominique Bagouet, Daniel Larrieu, Alain Buffard, Christian Rizzo, Emmanuelle Huynh, Claudia Triozzi, and Fanny de Chaillé, and he has also worked with film producers and directors, musicians, photographers and visual artists including Pierre Huyghe, Ulla von Brandenburg, Aernout Mik, Jocelyn Cottencin and Pauline Curnier-Jardin. His work seeks to project the body, its movements and its gestures, into unique spaces, always with a concern for the here and now, for poetry and politics, through performances, installations, films or musical scores. In 2017, on the occasion of the event devoted to Alain Buffard at the CN D, he reprised the role of choreographer in his original solo *Good boy*.

Marcela Santander Corvalán

A performer, notably for Dominique Brun and Faustin Linyekula, Marcela Santander Corvalán also collaborates with Mickaël Phelippeau. After *Époque*, a duo with Volmir Cordeiro exploring the expressionist imagination, she presented *Disparue* during the DañsFabrik 2016 festival. In 2017, she created *MASH* with the artist Annamaria Ajmone, a piece that combined the choreographic languages that they both embodied.

CALENDRIER

CARAVANE MADRID

2.03

18:00

Caravane opening, Access to the media-library, to the books published by the CN D ; to the professional resources and the exhibition

17:30-18:30

Workshop for everyone
by Matthieu Doze

19:00

Performance
L'œil, la bouche et le reste
Volmir Cordeiro

3.03

09:30-21:00

Caravane opening, Access to the media-library, to the books published by the CN D ; to the professional resources and the exhibition

10:00-13:00

Workshop
by Noé Soulier

10:00-13:00

Workshop
by Volmir Cordeiro

10:00-13:00

Workshop
by Matthieu Doze

15:00

Meeting
Timeline
by Aymar Crosnier,
Deputy Director General of the CN D
& Rachel Spengler,
General Secretary's Deputy

17:00-18:30

Giant workshop
by Mathilde Monnier / La Ribot

19:00

Performance
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Workshop
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11:00-12:30

Caravane Kids

17:00

Performance
Mouvement sur mouvement
by Noé Soulier

18:30

Performance
Gustavia
Mathilde Monnier / La Ribot

