

Study day

Perspectives on EAC artistic and cultural education policies in Europe

06.22.2022

Program

10 am

Introduction to the research day

10:15 am

The training of the actors of artistic and cultural education, stories and sharing of experiences

with Olivier Roisin, trainer and cultural mediator at Mouvance (Belgium), Richard Smolenaers, cultural manager at Mocca (Netherlands), Christine Bombal, graduate studies coordinator at CNSMDP (France)

12:30 pm

Exchanges

led by Maryann Perrone, curriculum advisor in the CN D in Lyon (France)

1 pm

Lunch break

2:15 pm

Artistic and cultural education projects in dance, stories and experience sharing

with Lucien Ammar-Arino, deputy director and Angélique Pichon, project coordinator at VIADANSE - Centre chorégraphique national de Bourgogne Franche-Comté in Belfort (France), Dominique Martinoli, coordinator of the évidanse project and project manager for the Swiss part of Territoires Dansés en Commun (Switzerland), Mara Loro, curator at the Department for Innovation and Research of Lavanderia a Vapore - Fondazione Piemonte dal Vivo and project manager at Hangar Piemonte (Italy), Salvo Lombardo, performer and choreographer of the company Chiasma (Italy), Florian Bilbao, performer, choreographer and teacher TanzZeit (Germany).

5 pm

Conversations

moderated by Fanny Delmas, head of the Artistic and Cultural Education division at CN D in Pantin (France)

6 pm

Convivial time

7 pm

Performances

Biographies

Olivier Roisin

Olivier Roisin holds a diploma in Dalcroze pedagogy (Brussels, 2013) and he was also trained in methods of positive resolution of interpersonal conflicts (Namur, 2016), as well as the coordination of socio-cultural projects (Charleroi, 2017) and organizational systems (Brussels, 2020). He's been dubbed "the octopus" because of his taste for creating links between all these different tools. Some of his projects connect cultural mediation and educating young people to become European citizens. He's been training professionals in the fields of education and socio-cultural structures since 2015 to develop cultural democracy (Marcel Hicter).

Mouvance (Belgium)

Mouvance, in French, refers to what evolves, changes, fluctuates. When the body starts to move, ideas follow along. When ideas collide, other connections are formed. When connections are established, a whole collective adventure begins. As this adventure progresses, other associations are created... and that's how Mouvance was created - at the crossroads between physical awareness, political and relational consciousness, its twenty members put together workshops and other types of projects all around the Wallonia region and in Brussels. Their mission is to foster people's individual creative powers through physical expression; their areas of expertise are cultural mediation, training, and artistic education with a cultural and democratic perspective.
mouvance-asbl.be

Richard Smolenaers

Richard Smolenaers (1967) is a trained actor. He was educated at New York University's, Tisch School of the Arts and has worked in theatre, film and television. As a young father he became interested in arts and cultural education and started to teach acting classes. He then joined the Mocca team over 15 years ago and is now Manager culture & accountability and part of the management team together with Mocca director Peggy Brandon. Mocca is an independent expert centre for arts and cultural education in Amsterdam.

Mocca (Netherlands)

Mocca advises schools and cultural organisations on the development and execution of their cultural education programs. The MoccaAcademie offers expertise, knowledge sharing and training to professionals in the field of cultural education. Mocca does this by organizing meetings, courses and cultural excursions. Mocca is responsible for the execution of the Basispakket Kunst- en Cultuureducatie (Kit Arts and Cultural Education), subsidized by the municipality of Amsterdam to ensure that all children between the ages of 4 - 12 years old are exposed to the arts.

Christine Bombal

Dancer, performer, administrator, free-lance pedagogue, Bombal moves from one aesthetics to another (from Philippe Decoufflé, to Olivia Grandville, Daniel Larrieu, Gilles Jobin, Christian Rizzo, Enora Rivière, Marco Berrettini, or Fanny de Chaillé), multiplying and crossing experiences and perspectives. She considers her professional career as a long

tapestry patiently woven. She was invited by the conservatory in Angers (Cndc-Angers, directed by Emmanuelle Huynh) to propose cultural and artistic educative projects for schoolchildren; she was the administrator for Grand Magasin (Pascale Murtin and François Hiffler) from 2010 to 2018, and then joined Astrakan / Collection Daniel Larrieu for the 2018-2020 seasons. She acted as temporary head of the EAC division in the CN D and then joined the Paris conservatory (CNSMD) as the graduate studies coordinator.

Conservatoire national supérieur de musique et de danse de Paris (France) / Paris conservatory

The Paris Conservatory, currently directed by Émilie Delorme, is France's main institution for the transmission of music and dance. Ever since its creation in 1795, the Conservatory's mission has been to bring a high-quality, demanding curriculum to its dance and music students, composed of both theory and practical knowledge which will allow them to blossom as professional artists. The dance division offers two training programs, one in classical ballet and the other in contemporary dance, both for undergrad and graduate students. The "Dance and performance - repertory and creation" diploma aims at "preparing young professionals to become artists whose bodies and minds will be as reactive and structured as possible, in order to be able to face any aspect of the job, from performance to research, creation, or cultural mediation", explains Cédric Andrieux, head of the dance division.

Lucien Ammar-Arino

Dancer and performer Lucien Ammar-Arino started his professional career in France and Germany, then went back to school to transition to a new career in the field of cultural management. He spent over

ten years in Egypt, where he worked as a cultural operator in several institutions: he founded the Centre Rézodanse Egypte in 2008, which he directed until 2017, directed the Farah el Bahr Festival (Anna Lindh Foundation) from 2011 to 2013, co-directed the contemporary creation in-situ festival Nassim el Raqs from 2011 to 2015, and taught in the professional training program of the Cairo Contemporary Dance Center (with Karima Mansour as artistic director) from 2012 to 2015. He's been working with VIADANSE - Centre chorégraphique national de Bourgogne Franche-Comté (directed by Héli Fattoumi and Eric Lamoureux) in Belfort since September 2017, and was named deputy director of VIADANSE in January 2021.

Dominique Martinoli

Dominique Martinoli coordinates a network of dance practitioners and teachers in the Swiss Jura region: she was a literature major in the University of Neuchâtel, and studied choreography and cultural mediation in dance in the University of Bern. She has been directing Danse !, a Delémont-based association promoting contemporary dance, since 2001, and coordinating Évidanse, a project for the development of dance in coordination with the Jura and Bernese Jura cultural centers since 2004 (Nebia in Bienne, and the Delémont Théâtre du Jura). She frequently coordinates Franco-Swiss projects with VIADANSE, such as "Territoires Dansés en Commun". She was awarded the Prix de reconnaissance de la Commission intercantonale des arts de la scène des cantons de Berne et du Jura in 2011, and received the OFC award in dance in 2019.

Angélique Pichon

After graduating from the école supérieure d'art Annecy Alpes in 2014, Angélique Pichon has worked in various cultural institutions, in cultural mediation and

communication departments. In 2019, she joined VIADANSE as project coordinator for the Territoires Dansés en Commun project, which focuses on the integration of dance education in local structures.

Territoires dansés en commun (France, Switzerland)

TDC - Territoires Dansés en Commun - is a Franco-Swiss program for artistic and cultural education with a focus on dance which operates in the Belfort territory, the Montbéliard area, Jura and the francophone part of the Bern district. The project's aim is to make dance education more accessible for schools, educational and socio-cultural structures. TDC thus connects various dance practitioners and educators on both sides of the border, and creates networks, bringing together teachers, educators, artists and cultural mediators. More generally, TDC aims at developing cooperation and research within the EAC dance projects. They are currently working on the creation of a digital interface to bring this local initiative to a wider audience.

VIADANSE – Centre chorégraphique national de Bourgogne-Franche-Comté à Belfort (France)

VIADANSE is a structure devoted to contemporary creation. Héli Fattoumi and Éric Lamoureux have been directing it since 2015, and the Fattoumi-Lamoureux company is also based there. The VIADANSE project has been conceived as a third-generation choreographic center, and revolves around a dynamic concept which promotes project circulation and network-building from the Franche-Comté region to Burgundy, from the greater Eastern part of France to Switzerland and Europe. It has a strong international orientation, and many long-term projects have been developed with countries of the African continent, among which Burkina Faso, Egypt, Morocco and Tunisia. In addition to the pieces created

by Héli Fattoumi and Eric Lamoureux, VIADANSE also welcomes other French dance companies as well as international ones every year and offers them artistic residencies (up to three weeks). VIADANSE also features training programs, cultural mediation activities geared towards the general public to promote and develop dance and dance-related activities, throughout the Bourgogne Franche-Comté region and the nearby areas.

Évidanse

The Évidanse project works towards promoting dance in the Swiss Jura region: it brings together the 6 cultural centers of Jura and Bernese Jura, Danse!, an association for contemporary dance from Jura, Nebia in Bienne and the Théâtre du Jura in Delémont. Évidanse offers a coordinated and comprehensive program every season, with dance shows which are promoted via several cultural mediation initiatives and a common publicity and media relations service.
evidanse.ch

Mara Loro

Mara Loro majored both in arts and economy, and since 2001, she has been examining the artistic and economic stakes of a method analyzing and developing the identity of an institution or a territory in connection to its social, economic and cultural context. She has been collaborating with the Piemonte dal Vivo Foundation since 2015, as well as the Lavanderia a Vapore, where she directed the innovation and research division until March 2022. She has created and developed innovative projects focusing on the strategic relations between cultural institutions and the general public, such as Media Dance, Dance Agency Project, Dance Well, and Danzarte. She was named director of Hangar in April 2022, an agency working for the cultural

transformation of the Piemonte region. She also teaches territorial development strategies for cultural policies in the graduate programs of the University of Torino.

Salvo Lombardo

Salvo Lombardo (1986) is a choreographer, multimedia artist and performing arts curator based in Rome. Since 2016 he has been artistic director of Chiasma Company (Rome). He has been working since 2021 as an associate artist at Lavanderia a Vapore. Salvo Lombardo's research moves between dance, theater, visual and relational arts. In 2019-21 he was co-curator of the Resurface Festival (Rome) focused on decolonial and postcolonial practices. In 2020 he was one of the founding members of Ostudio (Rome). In 2021 he created the digital-community art project Punctum for the European network BeSpectActive! He is currently associate artist at the MilanOltre Festival and also one of the researchers involved in the European projects Micro Macro Dramaturgies in Dance and also in the May Town Project by Schaubühne Lindenfels Leipzig (DE).
salvolombardo.org

Media Dance +

Media Dance + is a European project of didactic innovation aimed at experimenting and researching a new “educational model based on the value of corporeality as a dialogical communicative tool expressing new ways of approaching the teacher-student relationship and on the value of performing arts (Antonacci, Guerra, Mancino, 2015) conceived as languages that are able to foster the development of expressive and creative potential in individuals, relationships, and groups” and the understanding of contemporary issues. It has been developed through an interdisciplinary and transdisciplinary

approach that falls in between pedagogy and performing arts and is oriented towards the improvement of the teachers' quality of life as well as that of secondary school students, and the creation of an interdisciplinary Citizenship Education plan. Through this dual training, addressed both to students and teachers, Media Dance + proposes the experimentation of new didactic methodologies involving expressive, artistic, and creative codes, in order to reflect, discuss, and express personal views on the challenges of the contemporary world.

Florian Bilbao

Florian Bilbao was trained in the Angers conservatory (Cndc-Angers), before moving to Berlin in 2002. Bilbao is a performer, dancer, choreographer and teacher, and he regularly works with Mathilde Monnier, Xavier Le Roy, Falk Richter and Heiner Goebbels. He has been part of the “Offensive Tanz für junges Publikum” project since 2020 and also directs the TanzZeit Jugendcompany. His 3-year project named “TanzZeit-Campus” is sponsored by the city of Berlin.

TanzZeit (Germany)

The “TanzZeit-Campus” project is an innovative project which aims at integrating dance into the high school curriculum, and works in collaboration with two Berlin high schools; it proposes various long-term and diverse EAC projects, to allow young dancers to integrate pre-professional training programs free of charge. The project works with existing structures such as TanzZeit, and seeks to foster new ideas for artistic research for the artists and teachers, in order to come up with innovative new teaching methods for young people in schools. The project named “Offensive Tanz für junges Publikum” brings together four Berlin institutions

working with young audiences, the Strahl theatre, the ON theatre, TanzKomplizen and the Purple festival.

Maryann Perrone

Maryann Perrone has an interdisciplinary perspective on dance, and works in France, England, and the USA, where she has developed many artistic and cultural projects in schools and other contexts. She holds two national diplomas for contemporary dance teaching, as well as a Master's degree in Dance Anthropology. She is currently curriculum advisor in the National Dance Center in Lyon.

Fanny Delmas

Fanny Delmas is the head of the Artistic and Cultural Education division in the CN D. She has been interrogating the reception of dance works as well as the various modes of artistic and cultural transmission throughout her university curriculum in the performing arts and teaching science. She was head of mediation and formation in the National choreographic Center in Montpellier, and advisor in the Arcadi Île-de-France structure, before joining the CN D team in 2016.

Le CN D (France)

The Centre National de la Danse (CN D - National Center for Dance) is a unique institution devoted to the art of dance. Its educational and artistic cultural programs develop several resources, training and research programs, in close collaboration with other institutions all over the country; the CN D is particularly attentive to the needs of dance professionals and practitioners, and it seeks to interrogate how the transmission of dance can evolve, and how diverse forms of mediation can emerge. Many projects question the frameworks, objectives and practices of EAC and mediation activities in general,

in order to bring a sensitive, poetic and reflexive practice of dance to all sorts of audiences. These experiments feed the mediation training programs, seminars and the resources made available by the CN D, and focus on supporting the development of the skills and practices of the field.

Perspectives on EAC artistic and cultural education policies in Europe

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10 am > 6 pm

Most countries in Europe agree on the importance of giving young people access to culture and the arts to develop their creativity, critical faculties and help them become European citizens. This seminar will question how these values are concretely enacted in the different European countries: we will cross multiple perspectives and experiences in order to interrogate the universality of artistic and cultural education. The morning session will reflect on how people involved in the EAC are trained on these topics, and the afternoon session will examine how several projects geared towards young audiences are set up. Overall, this will be a day of testimonies and debates between professionals from several European countries, which we hope will feed and inspire cultural mediation practices around dance.

CN D

Centre national de la danse
1, rue Victor-Hugo, 93507 Pantin cedex - France
40 ter, rue Vaubecour, 69002 Lyon - France
Licences L-R-21-7749 / 7473 / 7747
SIRET 417 822 632 000 10

Chairman of the Board of Directors
Rémi Babinet

Executive director
Catherine Tsekenis

The CN D is a public institution with an industrial and commercial funded by the Ministry of Culture.



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