



In 2022 the CN D represents

- 11 134 234 € budget
- 99 full-time jobs
- Pantin**
- 14 studios in Pantin
- 9 residencies
- 51 artists receiving long-term support
- 2 artists funded by a fellowship
- 1 associated artist
- 5 residencies partnered with another institution
- 268 companies working in our studios
- 8 118 paying spectators
- 5 447 spectators free of charge
- + 7 000 participants to the "1 km de danse" event
- 1 966 holders of a CN D card
- 1 661 participants for the "Danses partagées" event
- 1 043 participants in the guided tour and presentation of the CN D
- 961 886 visits on CN D webpages
- 3 486 copies sold of our edited books
 - 13 projects supported by the "Aide à la recherche et au patrimoine en danse" program
 - 12 groups supported by the "Danse en amateur et repertoire" program - 132 dancers
- 1 649 interns in our training programs
- 2 481 hours of training offered to participants
 - 20 students in the 2nd Élan class
 - 180 hours of training for the Élan program
- 1 620 individual meetings
- 8 158 users of the library
- 247 878 visits on our online library platform
- 346 780 available documents
- 4687 children and adults participating in our cultural and artistic educational programs and public relations programs
- Lyon**
- 3 studios
- 2 residencies
- 8 experimental residencies
- 67 companies working in our studios
- 139 holders of a CN D card
- 536 interns in our training programs
- 661 hours of training offered to participants
- 1 799 children and adults participating in our cultural and artistic educational programs
- 1 880 spectators for our performances and special events



1 km de danse 2022, Canal de l'Ourcq in Pantin © Marc Damage



Camping Workshop 2022, Grandes serres in Pantin © Marc Damage

CN D

1, rue Victor-Hugo
93507 Pantin Cedex
France

Metro line 5, stop "Hoche"
RER E Pantin
T3b Delphine Seyrig

Opening hours

Reception

Monday to Saturday 9am – 7pm
+33 (0)1 41 83 27 27
accueil@cnd.fr

Tickets

Monday to Friday 10am – 7pm
As well as on performance nights
Saturday 1pm – 7pm
+ 33 (0)1 41 83 98 98
reservation@cnd.fr

Library

Monday to Friday 1pm – 7pm
+33 (0)1 41 83 98 00
mediatheque@cnd.fr

Relations with the public

Cultural events and information for spectators
+33 (0)1 41 83 43 93
publics@cnd.fr

Cultural diffusion

Prior booking is advised to watch video documents
in our library
+33 (0)1 41 83 48 98
pole.diffusion@cnd.fr

Professional resources

+33 (0)1 41 839 839
ressources@cnd.fr

Training and pedagogy

Monday to Friday
9:30am – 1pm and 1:30pm – 5pm
+33 (0)1 41 83 98 76
formation@cnd.fr

Chairman of the Board of Directors
Rémi Babinet

Executive Director
Catherine Tsekis

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Cover image Marc Damage

The CN D is a public establishment of an industrial and commercial nature
subsidized by the Ministry of Culture.



CN D in Lyon

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69002 Lyon
France

+ 33 (0)4 72 56 10 70
cndlyon@cnd.fr

Metro line A Perrache or Ampère stops - Victor Hugo
Bus 8, 31, 32, 46, 49, 55, 63, 73, 96, 182, 184 Perrache
Tram T1 & T2 Perrache

Opening hours

Reception

Monday to Friday 9am > 12:30am
& 1:30pm > 5pm
+ 33 (0)4 72 56 10 70
cndlyon@cnd.fr

Tickets

billetterie.lyon@cnd.fr
+ 33 (0)4 72 56 10 70

Training and pedagogy

de.lyon@cnd.fr
+ 33 (0)4 72 56 10 78

Book a studio

studio.lyon@cnd.fr
+ 33 (0)4 72 56 10 72

Camping and Élan, an equal opportunities school for dance, is made possible
thanks to the support of the Fondation d'Entreprise Hermès.



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the Fondation BNP Paribas.



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the Métier Securites Services of BNP Paribas and the Grandes Serres.



CN D is supported by the Institut français.



CN D

A CHOREOGRAPHIC RESOURCES CENTER FOR PROFESSIONALS AND NON- PROFESSIONALS

Centre national de la danse

CN D
1, rue Victor Hugo
93507 Pantin Cedex

CN D à Lyon
40 ter, rue Vaubecour
69002 Lyon
France

cnd.fr
magazine.cnd.fr



Alessandro Sciarroni, *Save the last dance for me* © Marc Domage



Caravane Kids 2022 in Andrézieux-Bouthéon © CN D

Library and collections

Exhibits

Research

Editions

Training

Artistic and cultural educational resources

Professional resources

Creation et residencies

Shows

For non-professionals

The CN D is a public institution created with the help of the Ministry of Culture which hosts a variety of resources for professionals and non-professionals alike. It is a unique structure which offers training and support for professional dancers, but also fosters research, contributes to the preservation and diffusion of the choreographic patrimony, supports diverse creative endeavors, maintains a dialogue with other artistic fields and fosters non-professional creativity. Its digital resources are an extension of its in-person activities and a way to increase their outreach.

A team of experts connected to the public

The CN D team of experts work towards developing and making the institution's resources available to all kinds of people. They help in the transmission of knowledge and practical expertise, support professionals as well as non-professionals and resident artists. The CN D develops a dynamic of exploration and construction with its partners in order to fit the needs of the dance world.

Two sites dedicated to dance

In Pantin in the Paris suburbs as well as in Lyon (Auvergne-Rhône-Alpes), the CN D features two large buildings where people can come together and interact. These two buildings are real dance agoras and a home for the artform where professionals and the inhabitants of the areas can meet.

Local and international outreach

We at the CN D are open to the world, invested both locally and internationally, carrying out innovative and mobile outreach programs. The CN D is connected to international and European networks to foster communication and visibility.

What we stand for

The CN D looks towards both the future and the preservation of dance legacies; it seeks to build commons and foster initiative, supporting artists and professionals, while being attuned to the public's needs. The CN D promotes sustainability in the field of dance and choreography and has chosen to take a stand for the environment as well as social questions. We have made it our mission to make dance accessible to all, as we are convinced that dance is a means to develop culture and expression for all.

Catherine Tsekenis has been the director of the CN D since July, 1st, 2019.

Developing and diffusing dance culture

Library and collections

The CN D library holds a large collection of documents about dance, dance techniques and practices in several languages, that can be consulted online or in person by professionals, non-professionals, researchers and dance aficionados. This multimedial library is one of a kind in Europe and it holds over 200 archival funds about artists and important people in the dance world, as well as a reference collection containing over 120 000 physical documents and 200 000 digital documents about dance.

Editions

Artistic creation and patrimony, research and pedagogy, landmarks for transmission and knowledge... CN D editions has 8 collections, our latest one being tailored towards young readers; with over 70 books, CN D Editions (Éditions du Centre national de la danse) strives to increase the visibility of the careers, personalities, and subjects that have received little attention in the dance world, but we also work towards making reference monographs accessible as well as expanding the CN D's activities in terms of training and dance culture.

Cultural diffusion

Our cultural diffusion department works with professionals from the cultural sector as well as French and foreign institutions such as performance venues, museums, curators, festivals, ... to help them in their search for any type of dance-related document (visual, audiovisual, audio,...) and to help them curate specific programs.

Research and choreographic repertoires

The CN D supports dance research via its "Research fellowships" programs; its "Non-professional repertory" program helps non-professionals discover and explore choreographic repertoires. The CN D fosters networks of PhD candidates, young scholars, researchers, as well as notation experts.

Conferences, seminars and exhibits

The CN D regularly organizes research events such as one-day conferences and international conferences twice a year around a theme (like "Dances and rituals", 2021, "Competing!?", 2023, "Dance and Power, the Power of Dance", 2025) that bring artists, researchers, scholars, and professionals together. Exhibits that showcase the CN D archives and bring forth a particular aesthetic or an artist's career are frequently programmed, in association with a selection of performances.

CN D online magazine

In 2022, the CN D created a new media for dance, called CN D Magazine. This quarterly and online magazine is made to highlight current events and main cross-disciplinary issues related to dance and its artists.

Accompanying and training professionals

Training and pedagogy

The CN D offers a wide array of training programs year-round for artists and dance instructors, with workshops all along the season, preparation for the dance instructor diploma, and daily classes. These training programs allow professionals to work on their artistic skills, as well as their technique and pedagogy, and to discover or to get more familiar with creative, performance and transmission processes.

Camping

With its "Resources" department, the CN D is a major asset for the professionalization and structuration of dance mediation and EAC. We contribute to the ongoing reflection, training and sharing of resources and skills in the dance world, and we have formed partnerships with cultural institutions as well as academic and social ones. The CN D has elaborated experimental programs, and we formalize the tools for these programs, we make them accessible, to inspire other structures and allow them to expand and develop their own programs. Our goal is to develop a common experience of dance, and to collectively think about the sensory, poetic and reflexive experience of dance with a variety of people.

Élan, an equal opportunities school for dance

Élan was created in 2021 in Pantin and in 2023 in Lyon to allow young people living in the Pantin area (where the CN D is based) to train towards becoming a professional dancer, or simply to explore that option. Training is offered free of charge throughout the school year for young pre-professional dancers.

Professional resources

The CN D provides support and information for professionals to answer all their questions about their activity and professional career - health, development, career change, ... Dance professionals therefore have access to the expertise of our Professional resources team, as well as work spaces within the CN D, digital information tools, and meetups are organized for them to interact. The CN D collaborates with a network of local, national and international partners on these questions.

Supporting creation

Associated artists, fellowships and residencies

The CN D supports artists by providing a space for them to rehearse, as well as the logistical means and support to help them carry out their creative projects. **Associated artists** (artistes associés) are established artists who can apply for a 2-year research grant to develop specific projects. **Fellowships** (artistes accompagnés) provide financial support for up to two projects for artists who need help structuring their project as well as rehearsal space; our fellowship program was created in 2020 to help emerging artists. **Residencies** (artistes en création) are for artists and performers who are currently working on a new piece; we provide financial support as well as work/rehearsal spaces for them.

Residencies and partnerships

We have teamed up with Cité internationale des Arts to offer a 3-month residency program from 2022 onwards, for choreographers living and working outside of France. The CN D also hosts the recipient of the 'prix de l'Ambassade de France au Japon pour les jeunes chorégraphes', awarded by the French embassy in Japan for young choreographers. Since 2022, we have started a partnership with Université Paul Valéry Montpellier 3's "Exerce" Masters program, which offers a short residency for one pre-professional student every year.

Studio space

The CN D offers year-long access to its studios to companies, through various arrangements and programs; artists hosted for a long-term residency ("artistes accueillis période longue", up to three weeks) have access to all the different activities and resources of the CN D (our library, professional resources, daily classes, networks), and they are allotted rehearsal time in our studios. Calls for applications are open twice a year.

Reaching out to a variety of audiences

Shows and exhibits

Our season is articulated around three main periods: the Fall program, the Spring program, and our Camping festival. Spectators can come and discover new pieces, performances and exhibits within the CN D. Some programs are curated along a particular theme; every year, the CN D programs about 30 pieces (with a total of 80 performances). Our exhibits can be connected to our thematic programs or stand on their own.

Artistic and cultural education

With its "Resources" department, the CN D is a major asset for the professionalization and structuration of dance mediation and EAC. We contribute to the ongoing reflection, training and sharing of resources and skills in the dance world, and we have formed partnerships with cultural institutions as well as academic and social ones. The CN D has elaborated experimental programs, and we formalize the tools for these programs, we make them accessible, to inspire other structures and allow them to expand and develop their own programs. Our goal is to develop a common experience of dance, and to collectively think about the sensory, poetic and reflexive experience of dance with a variety of people.

Non-professional activities

In 2022, we premiered the '1 km' event, which is organized during one evening in Pantin along the Canal de l'Ourcq. This event provides stage spaces for dance associations, conservatories, artists and non-professionals to perform; it is a celebration of dance with a strong local and urban component which brings dance to the public space and fosters culturally-diverse interactions.

Over 2000 non-professional dancers attended the biannual "Dances partagées" events in Pantin and Lyon, as well as the non-professional workshops during our Camping festival. Our public relations department organizes year-round projects with local associations and social institutions. Every project is adapted to both parties' desires and objectives.

Student residency programs

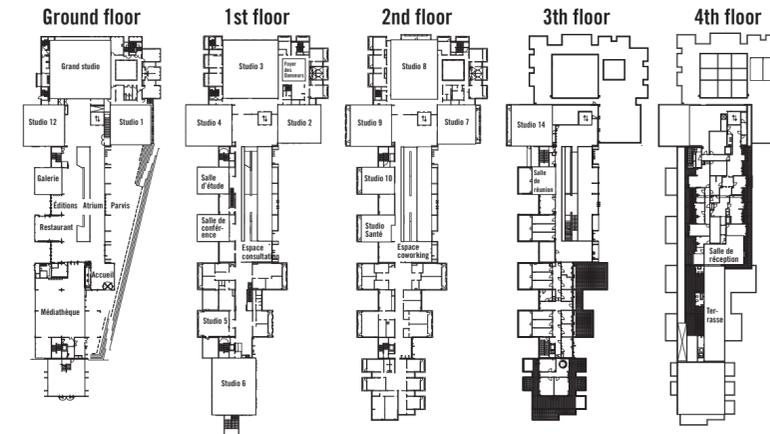
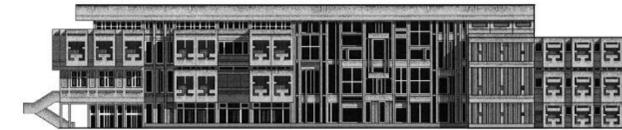
Every season, the CN D develops singular projects with academic institutions and universities around their pedagogical objectives; these programs allow students to experience contemporary artistic creation and foster interactions between dancers and other disciplines.

Our local and international outreach

The CN D works locally, for example through the twin partnership with the underprivileged neighborhood Axe Majeur-Horloge and the city of Cergy for the 2022-2024 seasons, but its outreach is also broader.

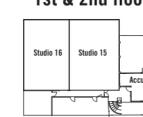
The CN D offers its expertise with the Camping program to the Taipei performing Arts Center-TPAC in Taiwan; we provide advice and support in the conception and realization of a "Camping" program in Taipei. Many artists also receive support from international institutions during the Camping program. Our "Canal" event has been hosting European institutions since 2022. We also collaborate with the French Institute in Japan, and the CN D sits on the jury for the Yokohama dance collection. We also have a dance partnership with Villa Albertine in the USA. Our conferences and research activities are international. The CN D is a member of the EDN - European Dance Network. Our digital collections and programs also participate in our international outreach.

CN D in Pantin



CN D in Lyon

1st & 2nd floor



3th floor

