

THE WORKING IMAGE

CN D

4 > 8.02.2019

14:00 – 17:00

By Sherwood Chen
English and French

This research-oriented workshop examines imagery—from mundane to surreal—as a generative force for dance. Deploying a range of tools based in nostalgia, sensory work, transmission strategies and improvisation, we will construct landscapes and atmospheres from the inside out. Language and its welcome, subjective fallibilities will spark imagination to yield galvanized cellular choreographies at once brute and delicate, visceral and ethereal. We will work in groups, in pairs and individually to evoke as performers and perceive as witnesses the potent(ial) atmospheric shifts and transformative capacities in a dancing body.

Sherwood Chen has worked with Anna Halprin, Xavier Le Roy, Ko Murobushi, Liz Santoro, Anne Collod, David Gordon, Trisha Coleman or Min Tanaka. He practises Body Weather and conducts numerous workshops in France and abroad.

CN D

Centre national de la danse
1 rue Victor Hugo, 93500 Pantin – France

+33 (0)1 41 83 98 68

cnd.fr

Public

Choreographic artists and dance teachers of all aesthetic

duration

15 hours

14:00 – 17:00

Educational cost

€ 100 (individual)

€ 300 (support)

Contacts and information

Educational information: Paola Braga

+33 (0)1 41 83 98 68

paola.braga@cnd.fr

Administrative information: Karen Pannier-Millot

+33 (0)1 41 83 98 78

karen.millot@cnd.fr

Registration form

Return the registration form and a curriculum vitae to: formation@cnd.fr before 21.01.2019.

For support, please allow a longer period and contact the administrative contact.

Your registration will be final after validation of your file and receipt of your payment.

REGISTRATION FORM

Further Training The Working Image

4 > 8.02.2019

Return the registration form and a curriculum vitae to: formation@cnd.fr before 21.01.2019.

For support, please allow a longer period and contact the administrative contact.

Your registration will be final after validation of your file and receipt of your payment.

name

first name

.....

date and place of birth

.....

nationality

.....

address

.....

Postal code

city

.....

email

phone

.....

name and phone of the person to be notified in case of emergency

.....

MOTIVATION

Please explain in a few lines your motivation to participate in this continuing education:

.....

.....

.....

.....

.....

CURRENT PROFESSIONAL SITUATION

- dancer / choreographic artist
- choreographer
- dance teacher
- other (explain, list)

PARTS TO JOIN

your CV, if you have not already communicated for the season

Declare on the honor to be able to practice dance

made in the

signature

CN D Framework Reception:

