CN D camping Lyon 2023.06.19 > 23

for everybody

Big warm-up Concerts Performance Public workshop opening Closing party

for campers

Workshops Giant classes Morning classes Camping health Talk Thesis workshop Professional resources

Camping 2023 is the 8th edition of this international choreographic platform from 19th to 23th June in Lyon and also in Pantin & Île-de-France from 19th to 30th June. In Lyon, over 100 campers will occupy Les Subs and the Conservatoire national supérieur musique et danse for a week of workshops, classes and professionals meetings. The festival is also open to everyone, offering a big warm up, concerts, a performance and a Closing party! As an artistic camp, Camping builds a space where students, professional artists and different audiences will together invent new ways of exchanging, sharing, discovering and learning, over borders and genres.

camping Lyon

2023.06.19 > 23

for campers

Workshops

06.19 > 23 2:00 > 6:00 pm

Katerina Andreou Greece + France FR & EN

JUMPING

"In this workshop, we will be working as if we were taking a leap and experiencing free fall for longer than usual. The idea is to jump and to find ways of maintaining the surge of dopamine during the flight. First, we shall establish the states or postures that correspond to the urgency of the moment. Next, we shall work on sustaining them and maintaining their relevance, using tools to emphasise, call into question and update our interest in ourselves and others - transforming, growing, cutting ourselves off, regenerating energy, making the most of the people and things around us, upping sticks and, no doubt some point - letting go."

Born in Athens, Katerina Andreou is based in France. Having graduated in law and then dance in Athens, she studied choreography at the CNDC in Angers and the University of Paris 8. As a performer, she has worked with DD Dorvillier, Anne Lise Le Gac, Lenio Kaklea, Bryan Campbell, Dinis Machado, Emmanuelle Huvnh, and Ana Rita Teodoro. She adopts a new physical practice for each project and often questions the notions of authority and censorship. She writes the musical accompaniment for her works, and the soundtrack forms the basis of the theatrical elements. She was awarded the Jardin d'Europe prize at the ImpulsTanz festival in 2016 for her solo A kind of fierce. She is an associate artist at the CCN in Caen, Normandy until 2024.

Marco Berrettini

Germany + Italy + France

FR & EN

"What I like about Peter Sloterdijk is that the elements we use for dance - texts, steps, and songs - cannot be judged good or bad. They are part of us, they contaminate us as soon as we encounter them. And Jiddu Krishnamurti sets aside any sort of recipe for dance. We often feel obliged to forge ties, create coherence between our ideas and the way they take shape. The workshop incorporates practice and improvisation, developed with and by the participants."

Italian dancer and choreographer Marco Berrettini was born in 1963. At the age of 17, he embarked on a professional dancing course at the London School of Contemporary Dance and then at the Folkwangschulen in Essen. Since 1988, Marco Berrettini has produced several dozen shows. He won the ZKB prize at the Zürcher Theater Spektakel performing arts festival for *Sturmwetter prépare l'an d'Emil.* In 2021 he wrote *Music All* with Jonathan Capdevielle and Jérôme Marin and in 2022 he produced *My Epifunny*, a work for five dancers and a musician. The company *Melk Prod.

Emmanuelle Huynh is a dancer, choreographer, and teacher. She explores the relationship between literature, music, light, the Japanese floral art ikebana, and architecture. Her works include *Múa* (1995), *A Vida Enorme* (2002), *Cribles* (2009), *TÔZAI* ! (2014), *Formation* (2017), *Nuée* (2021), *Kraanerg* (2022) and several city portraits with plastic artist Jocelyn Cottencin. Director of the CNDC in Angers from 2004 to 2012, she currently heads the workshop at the Paris School of Art (Beaux-Arts de Paris). Emmanuelle Huynh's work is backed by Plateforme Múa, subsidised by Drac Pays de la Loire - the French Ministry of Culture, and the Loire-Atlantique and Saint-

Christian Rizzo and Sophie Laly France FR & EN

between two images

Nazaire councils.

Choreographer Christian Rizzo has teamed up with video artist Sophie Laly to offer Camping participants a choreographic creation process that echoes that of filming. With images as the source, the ensuing discussion and narration give rise to a dance. The second stage looks at the compositional issues involved in translating the dance for video.

Sophie Laly, director and video artist, graduated from the École nationale supérieure des beaux-arts de Dijon in 1998. Her video work deals with the notions of time and space-time by questioning the landscape. She produces her video art projects (installations, documentary films, short formats...) as well as over a hundred recordings of choreographic performances. In contemporary dance, she has collaborated with Emmanuelle Huynh, Rachid Ouramdane, Richard Siegal, Latifa Laâbissi and Christian Rizzo, whom she has assisted on all of his pieces since 2008, including two that she co-designed: *neo-fiction* (2012) and *d'après nature* (2018).

Giant classes

At the opening and closing of the festival, all campers are invited to gather for these giant and unifying classes!

FR & EN

Collectif A/R

06.19 11:00 am > 12:00 pm

Katerina Andreou

06.23 11:00 am > 12:00 pm

Morning classes

06.20 > 22 10:00 am > 12:00 pm

FR & EN

The guest schools will have the opportunity to conduct the morning class for all the campers, providing everyone with a chance to discover

Thesis workshop #7

Sharing research

06.21

10:00 am > 12:00 pm

FR & EN

Explaining methodological and theoretical complexity to a non-specialist audience. What is the best medium and how best to adapt communication tools to facilitate dialogue and cohesion? How to broaden understanding without diluting the specificity of research in open, polysemic discourse? This session is intended as an encounter between young researchers from the field of dance and more widely of drama and the participants of Camping.

Meetings for school staff

06.21 & 22

FR & EN

During Camping, invited school staff share their teaching and transmission experiences during a workshop of reflexion, but also with visits to workshops and partner sites.

Professional resources

Information desk CN D Professional resources

06.22

11:00 am > 2:00 pm For campers 2:00 > 5:00 pm For professionals, on reservation

FR & EN

The Professional resources team is here to inform you about the organisation of the choreographic sector in France: work contracts, stage contracts, job seeking, social protection...

Information desk Pôle emploi Scènes et Images Auvergne-Rhône-Alpes

06.22 11:00 am > 5:00 pm

FR

The Pôle emploi team offers individual appointments dedicated to networking, professional training, support for multi-activity, and multiple status.

Welcome desk

for foreign-artists 06.22

11:00 am > 2:00 pm

FR & EN

Anaïs Lukacs, head of MobiCulture, answers

for everybody Tickets, bookings

Big warm up Katerina Andreou

06.21

7:00 > 8:00 pm Dancer and choreographer nostalgic for rave parties, Katerina Andreou will make you sweat, and what's more, you'll love it.

Concerts Electro Stimulations

06.21 By Les Subs

8:00 pm Lovataraxx 9:30 pm L'Ätlas

Performance

en son lieu Christian Rizzo ^{France}

06.22 & 23 20:00 / 50 min

Choreography, scenography, costumes Christian Rizzo Performance Nicolas Fayol Light design Caty Olive Musical creation Pénélope Michel et Nicolas Devos (Cercueil /Puce Moment)

en son lieu was born outdoors. For this piece specially created for the dancer Nicolas Fayol, Christian Rizzo worked outside the dance studio, going so far as to hone gestures in relation to the noises, breaths and natural landscapes from which they arise in the first place. In keeping with pieces such as à côté, d'après nature and une maison, en son lieu forges a dialogue with a physical space, both vast and reduced to the scale of its performer. Fascinated by his way of shifting and stretching hip-hop, the choreographer proposed this immersion in a living, non-city environment "to set ourselves adrift, together". The result is a porous dance, driven by the movements of the landscape itself, which then brings them back into a theatrical space, initiating a backand-forth between inside and outside. A few flowers, a rock and Caty Olive's sculpted lighting design accompany this sober portrait, which marks Christian Rizzo's return to the solo form.

As transdisciplinary artist, Christian Rizzo is a choreographer, visual artist, stylist and musician. In the 1990's, he turned to contemporary dance, initially as a performer. Since then, he has created numerous pieces, performances and installations, alternating with commissions for opera, fashion and the visual arts. Since 2015, he has been the director of the Centre chorégraphique national de Montpellier - Occitanie, now named ICI (Institut Chorégraphique International).

Production ICI CCN Montpellier-Occitanie Pyrénées

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Workshops

€ 200 / individual € 400 / if fee covered by training insurance funds or by employer

Giant classes Morning classes Camping health Talk

Thesis workshop For campers only

Big warm-up Concerts Public workshop opening Closing party Free admission

Direct booking at Les Subs

Performance *en son lieu* € 18 / € 12 / € 5 +33 (0)4 78 39 10 02 billetterie@les-subs.com les-subs.com

Places

Les Subs

8 bis, quai Saint-Vincent 69001 Lyon Bus C14, 19, 31, 40 Les Subsistances, Homme de la Roche Vélo'V Subsistances, Conservatoire Lyon 9°, Conservatoire bis Lyon 4° +33 (0)4 78 39 10 02 les-subs.com

Conservatoire national supérieur danse et musique de Lyon

6, quai Saint-Vincent 69001 Lyon Bus C14, 19, 31, 40 Les Subsistances, Passerelle Homme de la Roche. Vélo'V Subsistances, Conservatoire Lyon 9^e, Conservatoire bis Lyon 4^e +33 (0)4 78 28 34 34 cnsmd-lyon.fr

Partners

The CN D is a public institution with an industrial and commercial function funded by the Ministry of Culture.

RÉPUBLIQUE FRANÇAISE Liberté Égallité Fraterraité

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Collectif A/R^{France} FR & EN

Led by Thomas Demay and Julia Moncla, this workshop is based on the ebb and flow of Collectif A/R's current research. The first avenue of exploration is multiple spaces and how to create for a space, whether it be proposed, chosen, or imposed. The onus is on creating, adapting, and enabling emergence. The second avenue develops the notion of gathering: occupying shared space, crossing paths, avoiding, touching, and leaning on one another. Here the focus is on generating a vibration that emanates from the group, on uniting bodies in elevation or collapse.

Paul Changarnier, Thomas Demay and Julia Moncla write for performances in multiple spaces. On stage, in public spaces or anywhere else, the combination of live music and contemporary dance is the linchpin of their creative process. Their work is performed in France and abroad, and they offer workshops alongside. The Collectif A/R is backed by the French Ministry of Culture - Drac Auvergne-Rhône-Alpes, with support from the regional council of Auvergne-Rhône-Alpes and the Lyon city council. In 2022-2023 they are part of the CN D's program "Artistes en création".

Emmanuelle Huynh France FR & EN

"I will be sharing how I put together my solo *Nuée* in 2021, following the death of my father Huynh Thanh Van, Nuage Bleu. I will include the solo dances that demonstrate the three ways of moving that shaped me as a dancer and choreographer: ballet, postmodern and butô. This map of movement is presented as a superposition of my father's acupuncture practice - a vision of a body criss-crossed with paths of intensity." the teaching methods and sources of inspiration of the diverse schools here at Camping Lyon.

Camping health Self-massage workshop 06.19

7:00 > 9:00 pm

FR

As a practitioner of Tuina massage, Karine Rico-Perez offers a workshop devoted to selfmassaging techniques. Both dynamic and energising, they can help dancers to recuperate.

Talk

Dancing around race -Cultivating Racial Equity and Absolute Belonging Gerald Casel

06.20

7:00 > 8:30 pm

EN

Through movement provocations and candid conversations on race and racism, participants will explore systems of power, social position, and how they exist within institutions of dance, education, performance, and production. They will examine their dance training and experience, reflecting on the ancestral legacies they hold.

Gerald Casel is a dance artist, equity activator, and antiracist educator. His work provokes questions surrounding colonialism, whiteness and privilege, and the tensions between the invisible/perceived/obvious structures of power. Casel is Professor and Chair of Dance at Mason Gross School of the Arts at Rutgers University. A graduate of The Juilliard School with an MFA from UW-Milwaukee, he received a "Bessie" Award for sustained achievement. Casel founded Dancing Around Race in 2018. all the administrative and practical questions that foreign artists might have about working in France: residency permits, visas, health insurance, taxes, etc.

Invited schools

The campers are the students from five art schools in France and abroad, invited to Camping. In addition, there are students from the CN D's partner artistic training programs as well as individual dancers.

Conservatoire national supérieur musique et danse de Lyon (CNSMDL) cnsmd-lyon.fr

École nationale supérieure des arts et techniques du théâtre (ENSATT) ensatt.fr

École nationale supérieure des beaux-arts de Lyon (ENSBAL) ensba-lyon.fr

La Manufacture - Haute école des arts de la scène, Lausanne manufacture.ch

Mason Gross School of the Arts - Rutgers, University, New Jersey masongross.rutgers.edu Méditerranée

Coproduction Centquatre-Paris, Pronomade(s) en Haute-Garonne, Centre national des arts de la rue et de l'espace public, Traverse – Hautes-Pyrénées Special thanks to Françoise Lebeau, Far West et Christine Morquin, L'Essieu du Batut – résidence d'artistes en Aveyron. First performed on March 2021 at Centquatre-Paris in the frame of Festival Séquence danse Paris

Public workshop opening Christian Rizzo and Sophie Laly

06.23 7:00 > 9:00 pm

At the end of the workshop "between two images", the collection of dances filmed with the campers will be revealed to the audience.

Closing party *Pop Flow* Marco Berrettini 06.23

9:30 pm

With this open air warm up, Marco Berrettini invites participants to work in diagonals. Every diagonal invites a new way to moving on, a new rhythm, in harmony with music, to a random playlist. When moving to rhythm the body instinctively places balance, strength, and dynamics correctly, and with joy!



Camping in Lyon is organized with the support of the Drac Auvergne-Rhone-Alpes.

PRÉFET DE LA RÉGION AUVERGNE-RHÔNE-ALPES Liberté Restrié Fraternité

Camping in Lyon is organized with and takes place at Les Subs and at CNSMDL.



CONSERVATOIRE NATIONAL SUPÉRIEUR MUSIQUE ET DANSE DE LYON

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