

CN D

camping Lyon

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for campers

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for everybody

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Camping 2022, from 13th to 17th June in Lyon, is the 7th edition of the festival, this event which has become a recognised and much awaited international choreographic platform! Other events of Camping will take place in Pantin and the Île-de-France from 13th to 24th June. In Lyon, over 100 “campers” will occupy Les SUBS, the Conservatoire national supérieur musique et danse and the école nationale supérieur des Beaux-arts for a week. The festival is also open to everyone, offering a big warm up, a performance, a concert show and a Closing party! Students, professional artists and different audiences will together invent new ways of exchanging, sharing, discovering and learning.

camping Lyon

2022.06.13 > 17

for campers

Workshops

06.14 > 18
2:00 > 6:00 pm

Dalila Belaza France + Algeria
hiyacompagnie.com

FR & EN
Dalila Belaza is a performer and choreographer who, through dance, seeks a utopian territory where the intimate and the universal meet. For many years, alongside her sister, the choreographer Nacera Belaza, she undertook a long journey of exploration, an introspection about being in the present and a body language emanating from it. Since 2012, she has been working on her own projects, either solo or in collaboration with other artists from various fields. In 2020, she created hiya compagnie and the piece *Au coeur*, a project through which she opened up a new field of research establishing the main thread of her current work, with the creation of the solo *Figures* (2021-2022), then the revival of *Rive* in 2022-2023, with a new team. The first version of this piece – a commission from the Ballet national de Marseille - direction (LA)HORDE –, was presented in 2021 during the Festival Parallèle in Marseille. Since 2020, she has been supported by the Fondation d'entreprise Hermès under the "Artists in the City" scheme and New Settings. In 2022, she was invited by the SACD and the Festival d'Avignon to create a piece for the "Vive le sujet" event. *Utopian territory*
"I propose an exploration of a state of availability and openness, conducive to letting oneself go, to letting oneself act, to letting oneself be transformed: making oneself available to the dynamics of a movement by listening and observing what happens within oneself when one is precisely in this listening relationship that opens us to space, music and the other."

Brigel Gjoka Albania
brigelgjoka.com

FR & EN
Born in Albania, Brigel Gjoka studied at the National Ballet School in Tirana and Ecole Supérieure de Danse de Cannes Rosella High-tower. Starting in 2006 he danced with major companies including the Ballet de l'Opéra National Du Rhin, Staatstheater Mainz and Nederlands Dans Theater. In 2011, he joined The Forsythe Company, participating in new creations (*A Quiet Evening of Dance*, 2018-2021), and performing a wide range of William Forsythe's repertoire (*DUO2015* or *Life in Progress*). Since 2015, he has been the artistic curator at large at the Albanian Institute New York. He has collaborated with the Goethe Institut from 2013 to 2017 as a sponsored choreographer artist. From 2014 to 2020, he was artistic director of the Art Factory International Contemporary Dance Program, Bologna (Italy). His latest creation *NEIGH-BOURS* a duo with Rauf "RubberLegz" Yasit, was produced by Sadler's Wells London and PACT Zollverein Essen with the support of Dance reflection by Van Cleef & Arpels. *Mechanical Energy & The Distribution Of Effort In Choreographic Composition*
"We connect in permanence with the environment through energy. Our body is constantly creating energy. As movers, we have the ability to control and deconstruct our body language. As dancers, we have the ability to execute with precision by mastering the analysis of our coordination and mechanics. The main focus of the workshop will be: investigating the distribution of energy through each articulation of our body parts, the effort needed in order to connect each point in our body, the effort to find a weightless state or to achieve, to archive the fastest movements from our neutral position. We will navigate through different choreographic tools, questioning each step until reaching a state of effortless."

Simone Mousset Luxembourg + UK
simonemousset.com

FR & EN
Simone Mousset is a Luxembourgish dance artist based between London, Luxembourg, and France. Recipient in 2017 of the *Lëtzebuurger Danzpräis*, she is currently associate artist at The Place in London and Escher Theater in Luxembourg, and accompanied by the Fondation Cléo Thiberge Edrom in France. Her company is supported by the Luxembourgish Ministry of Culture. She trained in London at the Trinity Laban Conservatoire of Music and Dance, the Royal Academy of Dance, and the London Contemporary Dance School. She develops her work in conversation with venues such as The Place, Escher Theater, Grand Théâtre du Luxembourg, Trois C-L Centre de Création Chorégraphique Luxembourgeois, KLAP Maison pour la danse,

Les Hivernales - CDCN d'Avignon, CN D Lyon, and others. Spanning dance, theatre, performance, visual art, drawing, and writing, her practice revolves around the uncertain, the messy, the unresolved, and explores spaces that relate to not-knowing. The workshop focuses on singing at the heart of a choreographic process. In conversation with a playful physical-theatrical world that will be anchored in Simone Mousset's current project *Empire of a Faun Imaginary*, participants can expect a space for creative freedom as they are invited to be adventurous in their voice-work - choreographically, in compositional tasks, in improvisations, through text, movement, karaoke, and so on.

Arthur Perole France
cie-f.com

FR & EN
Arthur Perole trained at the Conservatoire National Supérieur de Musique et de Danse de Paris where he danced with the Junior Ballet in *Les Noces* by Angelin Preljocaj and *Uprising* by Hofesh Shechter. Following graduation, he performed for Tatiana Julien, Annabelle Pulcini, Christine Bastin, Radhouane El Meddeb and Joanne Leighton. He founded Compagnie F in 2010. In parallel to his personal projects, he collaborated in theatre with Vincent Goethals and Wajdi Mouawad, and in film for a documentary directed with Pascal Catheland, *Rêve causé par le vol d'une abeille*. His work explores the relationship between choreographer, dancer and audience, based on the principle of living together and community. He invites the audience to share an experience to the point of including it in the choreographic process, providing it with tools to better understand the dance. Through this approach he has created the pieces *Stimmloa*, *Scarlett*, *Rock'n Chair*, *Ballroom*, *FOOL*, *Trouble dans le genre* (a performative and festive evening), *Nos corps vivants* and most recently *LA BOUM BOOM BUM* (artistic party) in 2021. Arthur Perole offers campers a research laboratory on the relationship we have with our own bodies: what they tell us about ourselves, the way we treat them and how the outside world influences their transformations. Starting from each person's inner self, combining a practice using the body and the voice. In a "dance-theatre" approach, the participants will experiment with chaotic or absurd situations with the aim of bringing forth a sincerity in one's body and presence.

Vania Vaneau Brazil + France
arrangementprovisoire.org

FR & EN
Vania Vaneau trained as a dancer in Brazil and then at P.A.R.T.S in Brussels. She holds a degree in psychology from the University of Paris 8 and has also trained in Body Mind Centering. She worked as a performer with Maguy Marin and Christian Rizzo among others, and now co-directs the Arrangement Provisoire company with Jordi Galí. They are associate artists at ICI - CCN de Montpellier. Her choreographic research links physical work to a visual aspect of fabrication and manipulation of materials, costumes and scenographic objects, considered as actors in their own right during the performance. She is interested in the physical and psychic strata that make up the human body, in a relationship to the continuity with the natural and cultural environment in which it evolves. Her productions include: *Blanc* (2014), *Ornement* (2016) and *Ornement#2* (2021) co-created with Anna Massoni, *ORA (Orée)* (2019), and *Nebula* (2021). She also develops transmission and research projects, such as *Zones de Contact* and *Carnaval*. *The body and its strata: inner and outer landscapes*
This workshop proposes to concentrate on physical and sensory experiences, starting from the multiple strata of the physical and psychic body, but also on the relationship of continuity that is established between bodies, and between bodies and materials. Times of practice and exchange will be an opportunity to observe fringes or contact zones between the visible or invisible elements of space, between the interior and exterior of the body. We will question how the body relates to its environment, the human with the non-human, by exploring and refining the entanglements between perception, movement and imagination, thereby generating practices that take the form of both intimate and group rituals, where listening, sensations and imagination connect with plasticity and composition.

Giant classes

Brigel Gjoka

06.13
10:30 > 11:30 am

FR & EN
Brigel Gjoka invites all the campers to get together for the opening of Camping in Lyon. A morning date to set bodies in motion!

Simone Mousset

06.17
11:00 > 12:00 am

FR & EN
Simone Mousset invites all campers for a class to bring people together on the last day of Camping à Lyon.

Morning classes

06.14 > 16
10:30 > 12:30 am

FR & EN
The guest schools will have the opportunity to conduct the morning class for all the participants, providing everyone with a chance to discover the teaching methods and sources of inspiration of the diverse establishments present at Camping this year.

Morning workshops

Carnaval

Vania Vaneau

06.15 & 16

FR & EN
On reservation
Students of the guest schools have the opportunity to participate in two mornings of workshops with Vania Vaneau to work closely with the choreographer to create *Carnaval*, a performance-parade on 16 June.

LA BOUM BOOM BUM

Arthur Perole

06.15 & 16

FR & EN
On reservation
Students have the opportunity to participate in two mornings of workshops with Arthur Perole to work closely with the choreographer and, along with the latter and his company, lead *LA BOUM BOOM BUM* performative celebration for the closing of Camping à Lyon on 17 June.

Camping health

Self-massage workshop

06.13

7:00 > 9:00 pm

FR
Karine Rico-Perez, as a practitioner of Tuina massage, offers a workshop devoted to self-massaging techniques. Both dynamic and energising, they can help dancers to recuperate.

Encounter

Rui Paixão

06.14

7:00 > 8:30 pm

EN
Meeting with Rui Paixão, artist in residence at the SUBS during Camping, to discuss his work. Defining himself as a clown in a contemporary artistic context, he will discuss his relationship with new creative methodologies, with regard to public space and interaction with the public.

Professional resources

06.16

10:30 am > 5:00 pm

FR & EN
On appointment for Campers and also for professionals dancers
The team of Professional Resources can inform you about the organisation of the choreographic sector in France: work contracts, stage contracts, job seeking, social protection...

Invited schools

The "campers" or participants in Camping are the students drawn from five art schools and training program in France and abroad, as well as professional dancers attending this platform of workshops and discussions as individuals. Every day, the morning is set aside for the invited schools to teach classes that are open to all the participants.

Conservatoire national supérieur musique et danse de Lyon (CNSMDL)
cnsmd-lyon.fr

École nationale de danse de Marseille
endm.fr

INSA Lyon - Institut national des sciences appliquées
insa-lyon.fr

La CinéFabrique - école nationale supérieure de cinéma
cinefabrique.fr

University of California - UCSC, Santa Cruz
ucsc.edu

for everybody

Big warm-up

Dalila Belaza

06.15

7:00 > 8:00 pm

Free admission with reservation
The CN D and Les SUBS offer a free workshop for amateurs with Dalila Belaza. A unique and friendly opportunity for different audiences to dance with one of the guest artistsrat!

Concert

Li\$on

06.15

8:00 pm

Free admission
On a proposal from the SUBS
Li\$on, an up-and-coming star of the Lyon hip-hop scene, mixes cloud rap and RnB accompanied by beatmaker Taemintekken. With American influences ranging from Avril Lavigne to Fall Out Boy and Linkin Park, she started out in rock before committing herself fully to hip-hop. Her EP *5150 PART.II* came out in 2021.

Performance

Vania Vaneau

Carnaval

06.16

8:30 pm / 20 min.

Free admission
Carnaval takes the form of a parade to appropriate the outdoor spaces of the SUBS. Made up of marches and immobilities, it creates a community of figures, ghosts, divinities or monsters belonging to another temporality who come to visit the present time. Through them, the invisible world will break through into everyday life. In this project, specially devised during the Camping week, choreographer Vania Vaneau will have guided the campers in the making of costumes and masks with ritualistic and pagan references from different cultures. The performance-parade reveals these new identities, as well as a continuity between bodies and materials.

Closing party

Arthur Perole

LA BOUM BOOM BUM

06.17

7:00 > midnight

Free admission
On a proposal from the SUBS
As the closing event for Camping Lyon, Arthur Perole proposes his *BOUM BOOM BUM*, a celebratory performance with the dancers of his company: make-up stand, confessional, karaoke, silent party and mobile cabaret are on the programme to make each space of the SUBS a place to reinvent oneself, meet people and to let the energy of the party flow!

Tickets / Bookings

Inscription, booking, information

+33(0)4 72 56 10 70
billetterie.lyon@cnd.fr
cnd.fr

Workshops rates
€ 200 / individual
€ 400 / if fee covered by training insurance funds or by employer.

Giant classes, Morning classes, Morning workshops, Camping health, Encounter
Admission only for campers

Professional resources
Prior registration required

Direct booking at the SUBS

+33 (0)4 78 39 10 02
billetterie@les-subs.com
les-subs.com

Big warm-up
Free admission with reservation

Concert, Performance, Closing party
Free admission

Places

Les SUBS

8 bis, quai Saint-Vincent - 69001 Lyon
Bus C14, 19, 31, 40 Les Substances, Homme de la Roche
Vélo'V Substances, Conservatoire Lyon 9°, Conservatoire bis Lyon 4°
+ 33 (0)4 78 39 10 02
les-subs.com

Conservatoire national supérieur musique et danse de Lyon

6, quai Saint-Vincent - 69001 Lyon
+ 33 (0)4 78 28 34 34
cnsmd-lyon.fr

École nationale supérieure des beaux-arts de Lyon

8bis, quai Saint-Vincent - 69001 Lyon
+33 (0)4 72 00 11 71
ensba-lyon.fr

Partners

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Camping in Lyon is organized with the support of the Drac Auvergne-Rhône-Alpes.



Camping in Lyon is organized with and takes place at Les SUBS, Ensba Lyon and at CNSMDL.

subs

CN D CONSERVATOIRE NATIONAL SUPÉRIEUR MUSIQUE ET DANSE DE LYON

École nationale supérieure des beaux-arts de Lyon

CN D

Centre national de la danse

1, rue Victor-Hugo, 93507 Pantin Cedex – France
40 ter, rue Vaubecour, 69002 Lyon – France
Licences L-R-21-7749 / 7473 / 7747
SIRET 417 822 632 000 10

Chairman of the Board of Directors **Rémi Babinet**
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Camping is also being held in Pantin and Île-de-France, from 13 to 24 June 2022! cnd.fr