

CN D camping à Lyon 14 ➤ 18.06.2021

for campers

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for everybody

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A space for artistic experimentation

Following the cancellation of Camping 2020, the 6th edition, from 14th to 18th June in Lyon, is a festival and an event which has become a recognised and much awaited international choreographic platform! Other events of Camping will take place in Pantin and the Île-de-France from 14th to 25th June. In Lyon, over 80 "campers" will occupy Les SUBS and the Conservatoire national supérieur musique et danse for a week. The festival is also open to everyone, offering a Closing night on Friday, June 18! Students, professional artists and different audiences will together invent new ways of exchanging, sharing, discovering and learning.



camping Lyon

2021.06.14 > 18

for campers

Workshops

06.14 > 18

2:00 > 6:00 pm

DD Dorvillier

USA + France
humanfuturedancecorps.org

FR & EN

Born in Puerto Rico, DD Dorvillier began her career in New York in 1989. She lived and worked at the Matzoh Factory (Brooklyn), a former factory, which, along with choreographer Jennifer Monson, she converted into a space for artistic experimentation and parties. The eighteen works listed in her long-term project *A catalogue of steps* were created there. She moved to France in 2010. Her practice is both conceptual and physical, drawing heavily on external sources to construct her scores and choreographic materials. Research into the relationship (or non-relationship) between music and dance, as well as work with light as an artistic material, are often driving forces in her work. She was an associate artist-researcher with the Exerce master at ICI-CCN Montpellier (2017-2019). In 2020, together with electronic music composer Sébastien Roux she inaugurated La Corvette, a multidisciplinary research and experimentation space in Burgundy.

Touch Move Talk Write, studio practices

Exploring four elements that are intrinsic to choreographic practice: touch, move, talk, write. For this workshop, our ways of seeing and understanding come to the fore and become a topic of research. How do we see ourselves at work? Each person's practices act as a mirror and create a reflexive space for discovery and invention, collectively and individually. Each person's experiences, curiosities and desires to share, become fuel for experimenting with emerging forms, forms of presence, shared knowledge, unexpected ways of traversing our choreographic/artistic questions and ways of being together.

Olivia Grandville

France
with *Eruan Keravec*
olivia-grandville.com

FR

After training at the École de Danse of the Opéra de Paris, Olivia Grandville joined Dominique Bagouet's company in 1989 and participated in all his pieces until his disappearance in 1992. Since then, she has devoted herself to her own projects. In this way, she can affirm her interest in gestures and words. *In particular, she has created Une semaine d'art en Avignon (2010), Le Cabaret discrèpant (2011), Le Grand jeu, Toute ressemblance et similitude (2014).* As associate artist at the Lieu Unique in Nantes, she created there *À l'Ouest (2018)* and *Dancepark (2019)*, a project conceived with Yves Godin. In 2019, invited by the Ballet de Lorraine, she created *Jour de colère*. Alongside her work as a choreographer, she is also a teacher, improviser and performer, in particular with Vincent Dupont and Boris Charmatz. She is currently working on her new creation *La Guerre des pauvres* based on the novel by Éric Vuillard.

Silvia Gribaudi

Italy
silviagribaudi.com

EN

Silvia Gribaudi's artistic and choreographic language straddles dance and theatre, always embodying a form of lightness and irony. Her work focuses on research through the body, the relationship with the audience, with particular attention to the social framework in which it takes place. In 2009, she created *A corpo Libero*, a piece selected by Aerowaves Dance Across Europe, then presented at the Venice Biennale and in numerous festivals, including Do Disturb at the Palais de Tokyo. With her piece *Vergogna*, she participated in *The Poetry of Shame* event during Matera, European Capital of Culture 2019. She is currently working on her next production, *MY DAY!* co-produced by the Turin Festival / Teatro Stabile di Torino as part of the European project Corpo Links Cluster. This workshop is an experience of the poetic dimension that Silvia Gribaudi researches between the vivacity and presence of the body, where the cathartic dimension of humour and play are embodied in the expression of the body and of the gesture in each person. Through a proposal mixing contemporary dance training and clown, with a focus on the value of the fall, imperfection and mistake are considered as an expressive opportunity. How to revitalize physicality with self-irony and the dynamism of dance and humour? How does dance bring the perception of the body and changes in this playful atmosphere?

Omar Rajeh

Lebanon + France
omarrajeh.com
maqamat.org

EN

Omar Rajeh is a Lebanese choreographer and dancer based in Lyon. After a master's degree in dance at the University of Surrey in Great Britain, he created his company Maqamat in Beirut in 2002. Author of more than twenty choreographic creations, his works question the perception of the unity and singularity of the body. He is the founder of BIPOD-Beirut International Platform of Dance and of Moultaqa Leymoun, a platform that promotes and helps the development of the work of choreographers and dancers from the Levant, as well as co-founder of Masahat Dance Network and the creator of the digital platform Citerne.live.

The plurality of the body, spaces of inspiration

Omar Rajeh's choreographic approach aims to break the centrality of the body and free it from static forms. The body develops interactive relationships that give it its dynamics, its presence and its meaning. In this sense, Omar Rajeh's technique aims to introduce a broader perspective of choreography and dance, based on the inner impulses of the body rather than pure physical forms.

Yuval Pick

Israel + France
cncr.fr

FR & EN

Yuval Pick is a choreographer and has been artistic director of the Centre Chorégraphique National de Rillieux-la-Pape since 2011. He has had a long career as a performer, teacher and choreographer. He trained at the Bat-Dor Dance School in Tel Aviv and then joined the Batsheva Dance Company in 1991, which he left in 1995 to embark on an international career with artists such as Tero Saarinen, Carolyn Carlson and Russell Maliphant. In 1999 he joined the Lyon Opera ballet before founding his own company, The Guests, in 2002. Since then, he has created works marked by an elaborate writing of movement, accompanied by significant collaborations with music composers in which, in a form of ritual, the dance proposes a constantly questioned balance between the individual and the group.

Practice - A method, a philosophy

Yuval Pick proposes to introduce participants to his method, *Practice*. By considering each movement as a manifestation of the self, materialised by a precise intention, *Practice* reveals and exalts the creativity of the performers, unsettling their relationship with the body. The method explores the possibilities of a dancing body freed from a form of rectitude through precise exercises, work on the inner spiral, rotation from the centre to the periphery and the transfer of weight. It expands the physical and creative potential of those who practice it. Practice is also a method to be explored collectively. The "space-in-between" becomes a space of play that is modified, reorganised and invented.

Giant classes

06.14

10:30 > 11:30 am

FR & EN

Yuval Pick invites all the campers to get together for the opening of Camping in Lyon. A morning date to set bodies in motion!

06.18

10:30 > 11:30 am

EN

Silvia Gribaudi invites all the campers to get together before the closing of Camping in Lyon.

Morning classes

06.25, 26 & 28

10:30 > 12:30 am

FR & EN

The guest schools will have the opportunity to conduct the morning class for all the participants, providing everyone with a chance to discover the teaching methods and sources of inspiration of the diverse establishments present at Camping this year.

Camping health

Self-massage workshop

06.14

7:00 > 9:00 pm

FR

Karine Rico-Perez, as a practitioner of tuina massage, offers a workshop devoted to self-messaging techniques. Both dynamic and energising, they can help dancers to recover.

Conference

Practice

06.15

7:00 > 9:00 pm

FR

With Yuval Pick
Yuval Pick
director of CCN de Rillieux-la-Pape
Bernard Baumgarten
artistic director of TROIS C-L (Luxembourg).

Yuval Pick considers dancers to be responsible for the creation of a work in real time. With *Practice*, the technique that he has created, he sets about shifting a certain conception of virtuosity so as to reset it at the heart of a technique nourished by an "imaginary body", which is concretized in motion through precise intentions. *Practice* allows for the invention of dance trajectories "embodied in the first person", fed by cognitive and affective frameworks, values and lifestyles which the dancers convoke and revisit *in situ*.

Encounter

Architecture of a Ruined Body

06.16

7:00 > 9:00 pm

FR & EN

This evening offers exchanges between workhops' participants around the artistic approach and the questions of the five invited artists: DD Dorvillier, Olivia Grandville, Silvia Gribaudi, Yuval Pick and Omar Rajeh

Game

Body Bagarre

06.17

7:00 > 9:00 pm

FR

This is a board (dance) game for Camping participants combining improvisation and dance history. Devised by Mathieu Heyraud, this playful experience for two teams offers a journey through more than three hundred years of the history of dance movement by instantly getting the players'/ dancers' bodies moving in dance. An opportunity to reinvent our relationship to historical memory, to learning through practice and to the pedagogy of action.

Professional

resources

Working or touring in France

06.17

10:30 am > 12:30 pm

for professionals dancers attending

Camping in Lyon

2:00 > 4:00 pm

for students of invited schools

5:00 > 7:00 pm

for professionals dancers not attending

Camping in Lyon

FR & EN

on appointment

The team of Professional Resources can inform you about the organisation of the choreographic sector in France: work contracts, stage contracts, job seeking, social protection...

Invited schools

The "campers" or participants in Camping are 50 students drawn from 5 art schools in France, as well as 30 professional dancers attending this platform of workshops and discussions as individuals. Every day, the morning is set aside for the invited schools to teach classes that are open to all the participants.

École nationale supérieure des beaux-arts de Lyon (ENSBAL)

ensba-lyon.fr

Conservatoire national supérieur de musique et de danse de Lyon (CNSMDL)

cnsmd-lyon.fr

Conservatoire national supérieur musique et danse de Paris (CNSMDP)

cnsmd-paris.fr

Extensions, La Place de la Danse - CDCN Toulouse Occitanie

laplacedeladanse.com/extensions

INSA Lyon - Institut national des sciences appliquées

insa-lyon.fr

Tickets / Bookings

Workshops rates

€ 200 / individual

€ 400 / if fee covered by training insurance funds or by employer.

Giant classes, Morning classes, Camping health, Conference, Encounter, Game

Admission only for campers

Permanence professional resources

Upon prior reservation

Booking at CN D à Lyon

+33 (0)4 72 56 10 70

billetterie.lyon@cnd.fr

cnd.fr

Closing night

Admission for everybody

Free entry with reservation

Booking at Les SUBS

+33 (0)4 78 39 10 02

billetterie@les-subs.com

les-subs.com

Places

Les SUBS

8 bis, quai Saint-Vincent

69001 Lyon

Bus C14, 19, 31, 40 Les Subsistances, Homme de la Roche

Vélo'V Subsistances, Conservatoire Lyon 9°,

Conservatoire bis Lyon 4°

+33 (0)4 78 39 10 02

les-subs.com

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danse et musique de Lyon

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cnsmd-lyon.fr

Partners

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Camping in Lyon is organized with and takes place at Les SUBS and at CNSMDL.



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Camping is also being held in Pantin and Île-de-France, from 14 to 25 June 2021!cnd.fr