#

# Centre national de la danse 1, rue Victor Hugo - 93507 Pantin Cedex

# cnd.fr

# **APPLICATION FORM HoSTED ARTIST IN PANTIN**

# To be submitted at the earliest two months before the desired period, and eight days before at the latest to studios@cnd.fr

# This scheme is intended for professional dance companies.

**ACCEPTANCE CRITERIA**

— Have a legal status (association, SARL (limited liability company), EURL, etc.)

— Be a holder of a valid performing arts contractor's licence

— Have a partner (public or private) and/or a performance date

— Maximum number of hours allocated per company and per season: 200 hours

— Document to be attached to the application: presentation file for the company and the project

If your application is accepted, access to the studio will be conditional on submitting the following documents in advance

— A signed agreement pertaining to the allocation of the studio and annexes (schedule and rules for the use of the studios)

— A copy of the company's insurance certificate

**COMPANY information**

— Name of choreographer: — Name of the company:

— Name of the legal structure (if different):

— Registered address:

— Address for correspondence (if different):

— Performing arts contractor licence number **(optional):** — Trade sector code (APE/NAF) **(optional)**:

— Name of the legal representative of the organisation:

— Title of the legal representative of the organisation:

— Tel:

— Email: — Website:

**YOUR APPLICATION (N.B. – The studios are exclusively intended for professional rehearsals and presentations.**

**Any other use, such as auditions or meetings, is strictly prohibited)**

— Period of work (as precisely as possible):

— Number of days requested (the CND is open from Monday to Saturday):

— Number and names of dancers and team members authorised to work in the studio at the CND (compulsory information):

— Can you work in a 67m² studio (8×8m approx.): YES NO

**Professional presentations**

No professional presentations will be made until further notice.

**INFORMATION ABOUT YOUR PROJECT**

— Title of the piece:

— Partner(s):

— Programming venue(s) and date(s):

— Detailed contact details of the venue(s) or partner(s):

 (address, telephone number, company contact person)

Date of application: