

FURTHER TRAINING SCRIPTING CONTINGENCIES - HOW TO NAVIGATE THE NOT-YET-NAMEABLE CN D

3 > 7.12.2018

By Martin Sonderkamp and Darko Dragicevic
In anglais

The artistic research of Martin Sonderkamp and Darko Dragicevic mingles choreography and visual art.

The emphasis is placed on the notion of transformation, as a vital force necessary for artistic exploration, and as the basis for shaping visual and bodily material. In order to produce this state of transformation - of which we cannot yet say anything, and which we cannot yet describe with words - the two artists propose a method based on the principle of a script.

Thematically and practically, the workshop is based on three different but interrelated working stages: «Writing as an installation», where the text is developed into a spatial situation in which the body responds and expands; «Filmic language in motion», in which cards and visual scripts are created, based on cinema; «Attentiveness as a somatic reverberation», which uses scripts that highlight sound as accumulated memory, projected onto layers of physical and bodily space.

Martin Sonderkamp is a graduate from the Amsterdam School for New Dance Development, AHK. He has collaborated closely with visual artists Isabelle Vigier and Darko Dragicevic, with composers and musicians Anne Laberge, Christopher Williams and Andy Moore (The EX), and with choreographers Meg Stuart, Jonathan Burrows, Katie Duck, Steve Paxton, Amanda Miller, Benoît Lachambre. From 2011 to 2015, he teaches contemporary dance at the University of Music and Dance, in Cologne. He is invited to Europe, the United States, Russia and Asia to participate as a lecturer and teacher in academic programs, cultural institutions and dance companies such as Cullberg Ballet, Sasha Waltz & Guests and Movement Research New York, Tanzquartier Wien, Dansenshus Copenhagen, AHK - Amsterdam University of the Arts, UDK / HZT Berlin, Stockholm University of Arts - DOCH, KHM - Academy of Media Arts Cologne and many more.

Darko Dragicevic is a visual artist and filmmaker. He focuses on interdisciplinary projects and his research focuses on transversal methods in the fields of visual arts, film and performance. His works have been presented in various solo and group exhibitions in the David Zwirner Gallery in New York, the Armory Show in New York and the OTTO ZOO Gallery in Milan. His short films have been presented in several international institutions (Goethe-Kyoto Institute, FRAME International Film Festival of London, Deutsches Tanzarchiv of Cologne). His most recent projects are Sonic Extensions, a performance produced in collaboration with Martin Sonderkamp and Splendid Chaos, site-specific performances, workshops and seminars. He has taught at TQW Tanzquartier Wien and at the University of Music and Dance HfMT Cologne / ZZT Center for Contemporary Dance.

CN D

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Public

For practitioners in the worlds of visual art, choreography, dance, music and performance.

Duration

30 hours

10:00 – 13:00 & 14:00 – 17:00

Educational cost

€ 200 (individual)

€ 600 (with subvention)

Information

Educational Information: Paola Braga

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Administrative Information: Valérie Coudière

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Registration form

Return this registration form and a curriculum vitae to: formation@cnd.fr

Your registration will be final after the validation of your file and upon receipt of your payment.

REGISTRATION FORM

Further Training

Scripting Contingencies - How to navigate the Not-Yet-Nameable

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name

first name

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date and place of birth

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nationality

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address

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Postal code

city

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email

phone

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name and phone of the person to be notified in case of emergency

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MOTIVATION

Please explain in a few lines your motivation:

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CURRENT PROFESSIONAL SITUATION

☐ dancer / choreographic artist

☐ choreographer

☐ dance teacher

☐ other (explain, list)

PARTS TO JOIN

☐ your CV, if you have not already communicated for the season

fait à

le

signature

Cadre réservé au CN D
Réception :