



**Call for applications**  
**Le Centre national de la danse is recruiting**  
**GENERAL DIRECTOR**

**ADMINISTRATIVE AND GEOGRAPHIC SETTING**

Centre National de la Danse  
1 rue Victor Hugo  
93507 Pantin Cedex

**MISSIONS AND MAIN ACTIVITIES**

**Context:**

The Centre National de la Danse is a public, industrial, commercial establishment, governed by the ministry of culture.

According to its statutes, as defined by the decree n°98-11 dated 5th January 1998, the CND's mission is to "undertake activities devoted to the development of choreographic culture and art. It carries out the training of professional dancers to be dance teachers, participates in the further education of choreographic teachers and artists, while facilitating their introduction into professional life. It favours the growth of creation and the distribution of choreographic works: it puts into place a programme allowing for the production, coproduction or hosting of shows, in partnership with bodies contributing to such missions. In particular it sets out to broaden the audiences of dance shows, while supporting the interest of amateur dancers in the repertory. It contributes to the choreographic information and training of the public and professionals. It participates in the development of research into the world of dancing. It contributes to the conservation of the choreographic heritage, sees to its conservation, study, enrichment, presentation to the public and the highlighting of the public and private collections that it curates.

Apart from carrying out its statutory missions, the general director of the CND will respect the orientations as determined by the official letter sent to him/her by the minister.

In terms of the establishment's current missions, the following questions could be examined by the candidates:

- the valorisation of the diversity of choreographic aesthetics in the overall activities of the CND;
- the positioning of the CND as a resource centre for the community and networks of dance, while being attentive to all of the sector's issues;
- the renewal of ways of working to broaden actions and diversify publics;
- the development of innovative projects for cultural actions in the places where the CND works, and more generally on a national level, favouring the broadening of the practice of dance and the distribution of choreographic culture;
- the development of partnerships and projects for cooperation at a national and international level with choreographic and live-performance structures;
- the setting-up of a new digital strategy for the extension and thought about the relationships between dance and image;
- the evolution of the training offer when it comes to the sector's legislative context and needs (especially when it comes to mediation);
- the CND's positioning when it comes to dance research, in connection with the university world;
- the correct administrative, financial and managerial running of the establishment, in a restricted budgetary context.

The CND is based in Pantin and Lyon. It has 17 dance studios (14 in Pantin and 3 in Lyon), including a studio equipped with a 140-seat arena in Pantin, as well as a specialised media centre, which in particular contains over 140 archives or private collections.

The annual working budget of the CND is approximately 10M€. Its team is made up of 96 permanent employees.

## **PROFILE OF THE REQUIRED CANDIDATE**

Its direction will be confided to a recognised professional given his/her skills in the field of missions taken on by the CND and his/her knowledge of the French and international choreographic networks. The professional in question could be an artist whose expertise and knowledge of the choreographic world could aid the establishment's projects; however, a pause in his/her creative activities should be envisaged during the period of the contract.

The general director should have a considerable experience of the management of a cultural institution administration. The desired start of his/her functions will be 1st July 2019 (while a collaboration with the current general direction will be expected during the first semester of 2019, so as to prepare the projects for the 2019/2020 season).

The general director will be appointed by decree as proposed by the Minister of Culture, after approval by the chairmen of the board, for a re-conductible period of three years.

## **WHO TO CONTACT?**

Information can be obtained from Mr Laurent Vinauger, Dance Delegate to the Direction of Artistic Creation – Ministère de la Culture (email address below).

Applications (letter and résumé, including your full contact details) should be sent before 7th December 2018 to:

- Monsieur Pascal Perrault, temporary Directeur Général de la Création Artistique [pascal.perrault@culture.gouv.fr](mailto:pascal.perrault@culture.gouv.fr)
- Monsieur Laurent Vinauger, Délégué à la Danse [laurent.vinauger@culture.gouv.fr](mailto:laurent.vinauger@culture.gouv.fr)
- Monsieur Rémi Babinet, Président du Conseil d'Administration du CND [Remi.Babinet@betc.com](mailto:Remi.Babinet@betc.com)

After examination of the applications, a consultative selection committee made of representatives from the Ministry of Culture, the chairperson of the board of directors of the CND, and other qualified personalities will make a preselection of the candidates. They will then receive notification. They will be invited, then be interviewed by the consultative selection committee.