Artists, students, dance lovers, young people, passionate and curious audiences in great numbers thanks to you, in just four years the Camping festival has become an essential international event, with no other equivalent on the French scene. And by welcoming over 700 artists, including 369 students from 29 worldwide schools (covering dance, art, puppetry, theatre...), this fourth edition in Pantin, the Île-de-France region and Lyon, has been emphatically placed under the sign of openness.

First, by being open internationally: in workshops as in the festival, artists from four continents (from Iceland, Congo, Iran, Portugal, Haiti, Zimbabwe, Brazil, Canada, or Chile) have been invited to share their work, knowhow and methods. Among them, Asian choreographers (Japanese, Korean and Taiwanese) are being honoured: a way of announcing the first edition of Camping Asia in 2019, in partnership with the Taipei Performing Arts Center.

Second, by being open to audiences, given that Camping manages to bring together professionals and amateurs, children and adults, as well as art students and dance lovers around a single project.

Sensitive to the urgency of the many vital battles that remain to be fought, the CN D has decided to weave together poetry and politics. This positioning can also be seen in the decision to programme historical pieces by Xavier Le Roy and Alain Buffard. As a window, open on new generations, the festival is also hosting several creations and performances given for the first time in France, marked by an engagement with the issues raised by the modern world.

With its generous programme, including workshops, lessons, projections, symposia, performances and festive evenings, which are open to all, this event promotes communication between generations, territories and disciplines, so that such encounters will lead to intense exchanges, guided by a world of discovery and experimentation.

Camping 2018

9 675 participants and spectators in all
Analysis of the frequentation compared to the previous edition in 2017:
+ 34 % participants in the workshops
+ 23 % spectators
+ 52 % participants in the amateur workshops

Camping in Pantin, Paris, in the Paris Region and in Lyon

— Shows
12 shows with paid admission, 24 performances > 2,298 spectators (110.4 % occupancy rate)
3 free shows > 580 spectators
2 School Marathons > 997 spectators
3 875 spectators in all

— Workshops
39 workshops > 816 participants (84% occupancy rate)
21 participants on average per workshop
419 students from 29 guest schools from 14 countries worldwide
395 professional artists

— Opening of Workshops
3 openings of workshops > 540 spectators

— Professional and general public encounters
1 day of artistic and cultural educational study > 60 participants
4 Camping Asia encounters > 113 participants
Save the dates!

**Camping France 2019**
- In Pantin and Paris from 17th to 28th June 2019
- In Lyon from 24th to 28th June 2019
Inscription to the workshops as of April 2019

**Camping Asia 2019 NEW!**
- In Taipei (Taiwan) from 18th to 29th November 2019
For the first time, Camping is migrating for an Asian edition at the festival of Taipei (Taiwan), with the TPAC Taipei Performing Arts Center.
Inscription to the workshops as of September 2019.

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2 workshops with doctoral students > 51 participants
1 round table > 45 participants
Professional resources interviews > 59 participants

- Amateur workshops
6 amateur practice workshops > 223 participants

- Giant lessons
1 giant yoga lesson with Mathilde Monnier > 152 participants (including 39 amateurs)
1 giant classic dance class with Aurélie Dupont > 138 participants (including 32 amateurs)
1 giant collective ES workshop > 48 participants

- Morning lessons given by the guest schools
62 morning lessons > 984 participants

- Camping Auditions NEW!
Iceland Dance Company / Erna Ómarsdóttir > 44 auditionnés, 3 dancers chosen
Lenio Kaklea > 28 auditionnés, 1 dancer chosen

- Festivities
1 club night > 1 095 participants
1 closing garden party > 320 participants
1 closing party in Lyon > 600 participants

- For children / camping Kids
20 ateliers, 9 screenings, 1 playgroup > 543 children

- Partners
12 partnership sites (up from 7 in 2017)
Main financial partners: le Ministère de la Culture
and the Fondation d'entreprise Hermès.
Other financial partners: Fonds de Dotation Porosus, Onda
Office National de Diffusion Artistique, L'Institut français,
Pro Helvetia, Teatro Rivoli de Porto, Taipei Performing Arts Center.

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