

# bilan camping

4th édition  
18 > 29.06.2018

Artists, students, dance lovers, young people, passionate and curious audiences in great numbers thanks to you, in just four years the Camping festival has become an essential international event, with no other equivalent on the French scene. And by welcoming over 700 artists, including 369 students from 29 worldwide schools (covering dance, art, puppetry, theatre...), this fourth edition in Pantin, the Île-de-France region and Lyon, has been emphatically placed under the sign of openness.

First, by being open internationally: in workshops as in the festival, artists from four continents (from Iceland, Congo, Iran, Portugal, Haiti, Zimbabwe, Brazil, Canada, or Chile) have been invited to share their work, knowhow and methods. Among them, Asian choreographers (Japanese, Korean and Taiwanese) are being honoured: a way of announcing the first edition of Camping Asia in 2019, in partnership with the Taipei Performing Arts Center. Second, by being open to audiences, given that Camping manages to bring together professionals and amateurs, children and adults, as well as art students and dance lovers around a single project.

Sensitive to the urgency of the many vital battles that remain to be fought, the CN D has decided to weave together poetry and politics. This positioning can also be seen in the decision to programme historical pieces by Xavier Le Roy and Alain Buffard. As a window, open on new generations, the festival is also hosting several creations and performances given for the first time in France, marked by an engagement with the issues raised by the modern world.

With its generous programme, including workshops, lessons, projections, symposia, performances and festive evenings, which are open to all, this event promotes communication between generations, territories and disciplines, so that such encounters will lead to intense exchanges, guided by a world of discovery and experimentation.

## Camping 2018

**9 675** participants and spectators in all  
Analysis of the frequentation compared to the previous edition in 2017:  
+ **34 %** participants in the workshops  
+ **23 %** spectators  
+ **52 %** participants in the amateur workshops

## Camping in Pantin, Paris, in the Paris Region and in Lyon

— Shows  
12 shows with paid admission, 24 performances > 2,298 spectators (110.4 % occupancy rate)  
3 free shows > 580 spectators  
2 School Marathons > 997 spectators  
**3 875** spectators in all

— Workshops  
39 workshops > **816** participants (84% occupancy rate – 21 participants on average per workshop)  
**419** students from 29 guest schools from 14 countries worldwide  
**395** professional artists

— Opening of Workshops  
3 openings of workshops > **540** spectators

— Professional and general public encounters  
1 day of artistic and cultural educational study > **60** participants  
4 Camping Asia encounters > **113** participants

2 workshops with doctoral students > **51** participants  
1 round table > **45** participants  
Professional resources interviews > **59** participants

— Amateur workshops  
6 amateur practice workshops > **223** participants

— Giant lessons  
1 giant yoga lesson with Mathilde Monnier > **152** participants (including 39 amateurs)  
1 giant classic dance class with Aurélie Dupont > **138** participants (including 32 amateurs)  
1 giant collective ES workshop > **48** participants

— Morning lessons given by the guest schools  
62 morning lessons > **984** participants

— Camping Auditions **NEW!**  
Iceland Dance Company / Erna Ómarsdóttir  
> **44** auditionnés, 3 dancers chosen  
Lenio Kaklea  
> **28** auditionnés, 1 dancer chosen

— Festivities  
1 club night > **1 095** participants  
1 closing garden party > **320** participants  
1 closing party in Lyon > **600** participants

— For children / camping Kids  
20 ateliers, 9 screenings, 1 playgroup > **543** children

— Partners  
12 partnership sites (up from 7 in 2017)  
Main financial partners: le Ministère de la Culture  
and the Fondation d'entreprise Hermès.  
Other financial partners: Fonds de Dotation Porosus, Onda  
Office National de Diffusion Artistique, L'Institut français,  
Pro Helvetia, Teatro Rivoli de Porto, Taipei Performing Arts  
Center.

## Save the dates !

### Camping France 2019

— In Pantin and Paris from 17th to 28th June 2019  
— In Lyon from 24th to 28th June 2019  
Inscription to the workshops as of April 2019

### Camping Asia 2019 **NEW!**

— In Taipei (Taiwan) from 18th to 29th November 2019  
For the first time, Camping is migrating for an Asian edition  
at the festival of Taipei (Taiwan), with the TPAC Taipei  
Performing Arts Center.  
Inscription to the workshops as of September 2019.

## press office

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## CND

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