

CARAVANE PORTO

28 > 30.04

Festival DDD Dias da Dança

Caravane, a mobile CN D

Caravane, a unique project to foster cooperation, was created by Centre National de la Danse (France), a mobile CN D designed to interact with dance professionals and the public in France and abroad. Caravane enables CN D to go “beyond its doors”, to travel within the region and internationally. It makes all its activities available to audiences and local dance professionals: patrimonial, pedagogic, artistic and professional. The first Caravane, created jointly with Teatro Municipal do Porto (Porto Municipal Theatre), will be held from 28 to 30 of April 2017, at the Rivoli Theatre, during the start of Festival DDD – Dias da Dança (Days of Dance). During three days, artists, spectators, researchers, amateurs and professional dancers are invited to discover this event.

The programme includes: a workshop for professional dancers, film screenings, exhibition, conferences and practical workshops for everyone, a professional meeting, DJ night, specialised professional advice for dancers and dance companies, presentation of the dematerialised media library, and mediation with the public.

PROGRAMME

Caravane, a mobile CN D

28, 29 & 30.04

CN D will provide information and documentation about French choreography activities, present a catalogue of its library and digital video library, of its editions, and invites the public to discover the "*Document Unique*" exhibition.

28 April, from 2 PM to 7 PM

29 April, from 12 AM to 6 PM

30 April, from 3 PM to 5 PM

Teatro Rivoli

Workshop

Répertoire Alain Buffard

Good Boy, the solo performance created by Alain Buffard in 1998 continues to inspire the choreographer, either directly or subterraneously. Good for..."(2001) and Mauvais Genre (2003) are revivals of Good Boy that question the plasticity both of the work and the performer. Here, during this workshop, this minimalistic, plastic and sound choreographic material is the tool for reviewing the body's autobiographic memories.

28 & 29 April, from 2:30 PM to 5:30 PM

Workshop for everyone

By Noé Soulier

We will explore several ways of experiencing one's own movements by creating short sequences of movements based on different parameters: geometry, mechanics and goal oriented actions.

29 April, from 2:30 PM to 4 PM

Exhibition

Document unique

Curator : Marc Damage

Text : Jean-Yves Jouannais

Based on a double observation – the archive's abundance of images and thoroughness – the photographer Marc Damage was asked to select a photograph from the more than 200,000 that comprise the iconographic collections at the National Dance Centre (CND). Visitors leave with a memory of the photograph they saw and with a text in hand, a narrative imagined by the artist and by the writer Jean-Yves Jouannais.

From 28 to 30 April

Opening 28 April, 6 PM

Performance

Faits et Gestes

by Noe Soulier

Faits et Gestes explores the different states that can be given to movements: actions with a practical purposes, abstract choreographic sequences and communicative gestures. The dancers focus on the multiple ways in which gestures can suggest movements: they prepare themselves for a movement, aiming at targets, that can't be seen, indicating, pointing, selecting or transferring aspects of other movements.

28.04, 9:30 PM

Screenings

My lunch with Anna

By Alain Buffard (2005) / 52 min.

Since 1995, the year in which Alain Buffard met and collaborated, for the first time, with Anna Halprin, the French choreographer decided to one day dedicate a work to one of the pioneers of American postmodern dance. Although not a mere dance movie or a mere interview, *My Lunch With Anna* is a portrayal and a dialogue disclosing Halprin's work. Based on ve lunch meetings between Halprin and Bu ard, this work reveals the process of creation and her experiments in movement.

28 April, 7 PM

Maguy Marin, ou comment dire

Nouvelle cinémathèque de la danse, coll. Portraits (2016) / 30 min.

Maguy Marin does not simply dance with her body. She dances with sounds, words, phrases, with language in general. Since her first works, the word has always been the source of movement, a type of rhythmic rule that is somewhat concealed as is evident in the famous "Finished, it's finished, nearly finished, it must be nearly finished" from Beckett's *Endgame*, and provides a composition of rhythmic cells from "May B".

29 April, 8 PM

Meeting & Conference

Creation, residencies, research : propositions for dancers

This meeting will be an opportunity to know what types of assistance are provided to the artists in France. Aymar Crosnier is deputy director of the Centre National de la Danse, Pantin/Paris and responsable of dance curating, residencies and international activities.

29 April, from 12 AM to 1 PM

Conference

Making Bodies, by Noe Soulier

I will try to analyze the way movements are defined in various choreographic practices and the experiences they create. Once made explicit, these ways of defining movement can be used as lenses to focus one's attention, and thus enable an expanded and more active experience of movement.

30 April, from 3 PM to 4:30 PM

BIOGRAPHY

Noé Soulier

Noé Soulier was born in Paris, in 1987.

He studied at the National Ballet School of Canada and at PARTS in Brussels. In 2010, he won the first prize at the Danse Élargie competition, organised by Théâtre de la Ville and the Museum of Dance, with his performance of “Little Perceptions”.

Matthieu Doze

Matthieu Doze has worked, since 1989, with Dominique Bagouet, Daniel Larrieu, Alain Buard, Christian Rizzo, Emmanuelle Huynh, Claudia Triozzi, Fanny Chaillé, among others. His work is meant to project his body, his movements and gestures through a panoply of areas: performances, installations and films.

CALENDAR

28.04

2 PM

Caravane opening

Access to the media-library, to the books published by the CN D ; to the professional resources and the exhibition

2:30 PM

Workshop

Workshop Répertoire by Alain Buffard led by Matthieu Doze
(open to professional dancers)

6 PM

Opening

Exhibition Document unique,
presented by Marc Damage, curator

7 PM

Screening

My lunch with Anna, Alain Buffard
(2005) / 52 min.

The projection will be introduced by
Aymar Crosnier, deputy director of the
CN D Centre national de la danse

9:30 PM

Performance

Faits et gestes by Noé Soulier

11PM

Caravane Festa
DJ Ben Dover

29.04

12 AM

Caravane opening

Access to the media-library, to the books published by the CN D ; to the professional resources and the exhibition

12 AM

Meeting

Creation, residencies, research. Meeting
by Aymar Crosnier (professional public)

2:30 PM

Workshop

Workshop Répertoire by Alain Buffard led
by Matthieu Doze
(open to professional dancers)

2:30 PM

Workshop for everyone

by Noé Soulier / Forecourt
(general public)

8 PM

Screening

Maguy Marin ou comment dire,
Nouvelle Cinémathèque de la danse, coll.
Portraits (2016) / 30 min.

The projection will be introduced by
Aymar Crosnier, deputy director of the
CN D Centre national de la danse

30.04

3 PM

Caravane opening

Access to the media-library, to the books published by the CN D ; to the professional resources and the exhibition

3 PM

Conférence

Making Bodies, by Noé Soulier
(in english, general public)

