

# CN D

A UNIQUE PLACE  
THAT BRINGS  
TOGETHER ALL OF  
THE RESOURCES  
CONNECTED  
WITH DANCE

**Centre national de la danse**

CN D

1, rue Victor-Hugo  
93507 Pantin Cedex

CN D in Lyon  
40 ter, rue Vaubecour  
69002 Lyon

France



**Performances**

**Screenings**

**Artistic and Cultural Education**

**Training**

**Professional Resources**

**Publications**

**Media library and Collections**

**Research and Choreographic Directories**

**Residencies**

Created in 1998 at the instigation of the Ministère de la Culture, the CN D Centre National de la Danse is unique and original in that it brings together in one establishment a broad range of activities for professionals, from dance training to artistic support and career advice and assistance, while also appealing to the general public. At the CN D, spectators, artists, researchers, amateurs and professionals can take advantage of a myriad of opportunities and discover how the creation, dissemination, training and transmission of a heritage can form the heart of an ambitious and open project thanks to the diverse professions involved.

The missions of the CN D revolve around four main objectives: assisting and training professional dancers, conserving and disseminating the dance heritage, supporting the creation of new choreographies, offering programs to discover dances and their stories.

The CN D is based in the Île-de-France, in Pantin, while the CN D in Lyon ensures various missions carried out in the Auvergne-Rhône-Alpes region. Catherine Tsekenis has been the Executive Director of CN D since the 1st July 2019.

# A place of choreographic culture for everyone

## Media library and collections

The CN D's Media library offers a wide range of multilingual resources devoted to the art of choreography, dance techniques and practices. It is aimed at amateur and dance enthusiasts, as well as researchers and professionals. This Media library is unique in the world, housing nearly 100 archive collections of artists and other figures from dance with nearly 9,000 documents.

## Publications

Artistic creation and heritage, research and education, publication of key works and transmission of knowledge. Through various series and nearly 60 works either published or forthcoming, the publications department of the Centre National de la Danse attempts to shed light on little-known careers, important figures and aspects of the art of choreography. It also makes reference books available and enables the CN D to extend its activities in the fields of dance culture and training in book form.

## Symposiums and exhibitions

The CN D regularly organizes international symposiums around a theme, an aesthetics, the path of an artist, an important topic of the professional environment, gathering artists, researchers, professionals.

The CN D is also a contributor or co-designer of major exhibitions on the choreographic art or work of a particular artist.

## Nouvelle Cinémathèque de la Danse

The Nouvelle Cinémathèque de la Danse organises programmes to request for partners in France and abroad, ranging from complete films to special montages of extracts that can be adapted to all programmes. Numerous theatres, choreography centres, festivals, museums, cinemas and cultural centres around the world are showing images from the CN D's collections, either as a one-off event, or linked to a programme, or as part of a more regular collaboration.

## Research and choreographic directories

The CN D supports and accompanies research into dance, creating resources, helping PhD students, researchers and notators to create networks and knowledge about and making use of choreographic directories.

# A place to train in the professions and to support the professional courses

## Training and education

Aimed at professionals, regular training for dancers is available in two forms: a technical course in the morning and workshops scattered throughout the season and during Camping plateform. These workshops provide a chance to discover a style, explore an approach or creative process, or an artist's unique world.

CN D is also preparing dancers for teaching diploma.

## Professional Resources

The Professional Resources are evolving to reflect changes in the dance sector. A co-working space has been created, together with activities and services aimed at providing information on how the sector is organised and financed, jobs, professions and careers, as well as the law as it pertains to dance and health. The CN D offers expert staff, work-spaces, opportunities to meet and exchange, a variety of tools and, more broadly, a network of partners across the region, country and world.

# A place for creation

## **Associate artists**

Several artists are associates of the CN D. They have access to spaces, resources and assistance in order to bring to fruition their creative projects. They accompany the CN D in every sphere of its activities: publications, training, artistic and cultural education, programming.

## **Residencies for creation**

Throughout the year, the CN D offers dance companies residencies for creation, experimentation and research. This programme provides special access to the CN D's studios and its various activities and resources (Media library, professional resources, invitation to regular training, networking). Some residencies qualify for production support and/or the use of the CN D's studios.

# A place for all audiences

## **Performances and exhibitions**

The year's programme is constructed around three different times: autumn, spring and Camping. Each time, audience can discover creations, performances and exhibitions in the different spaces of the building. Each year CN D presents around 45 performances and 6 exhibitions.

## **Artistic and cultural education**

The CN D's Pôle Ressources for outreach and artistic and cultural education in dance works simultaneously at a local and national level. The artistic and cultural education centre brings together different approaches and experiments with a wide range of practices, creating spaces and tools for helping people to come together and exchange ideas. Discovering dances and their stories, meeting works and artists, questioning dance and its relationship to the world are steps placed at the heart of the actions proposed to school and extracurricular groups.

## **Higher Education institutions**

Every season, the CN D creates unique projects that make it possible to discover the world of contemporary artistic creation. Linked to the CN D's activities (heritage, architecture, performances, residencies, etc.), these projects are structured around the partners' educational interests and aims. Partnerships are various: from literary creation to fashion, from dance research to architecture.

## **Amateurs**

More than 2,000 amateurs are participating in more than 35 workshops three times a year (autumn, spring, Camping). The CN D also propose the special programme Danse en Amateur et Répertoire to help amateur companies perform choreographic repertoire under the guidance of a dance professional.

# A place for a choreographic cooperation on the territories

## **Caravane**

Caravane is a mobile CN D that works with local organizations and audiences in France and abroad. Caravane enables the CN D to travel to the French regions and abroad, enabling it to make its various resources - patrimonial, pedagogical, artistic and professional - available to local audiences and organizations.

## **Camping**

Camping is an international platform for workshops, an unique opportunity to meet people who work in the international choreographic field, open toward other artistic disciplines. Camping welcome more than 35 arts schools every year.

## **European network**

CN D is also connected to the European network, involved in European projects.









**CND** in figures

€	11,316,588	budget
<b>90</b>		full-time equivalent employments
<b>14</b>		studios in Pantin
<b>3</b>		studios in Lyon
<b>54</b>		creation residences per year
<b>6</b>		associated artists
<b>536</b>		guest companies
<b>17</b>		research projects supported
<b>29,770</b>		audience
<b>1,836</b>		member card holders
<b>2,627</b>		amateurs dancers
<b>2,960</b>		professional trainees (diploma courses, continuing education, regular dance training...)
<b>4,223</b>		hours of training
<b>1,824</b>		individual career advices and encounters
<b>15,394</b>		Professional Resources contacts
<b>8,325</b>		visitors to the Media library
<b>3,517</b>		children and adults as part of the Development of choreographic culture programme
<b>890,572</b>		views of pages on the website <a href="http://cnd.fr">cnd.fr</a>
<b>2,319</b>		books sold



## **CN D**

1, rue Victor-Hugo  
93507 Pantin Cedex  
France  
T + 33 (0)1 41 83 98 98  
reservation@cnd.fr  
Métro 5 Hoche  
RER E Pantin  
T3b Delphine Seyrig

### *Opening hours*

Reception  
Monday to Saturdays 9:00 - 19:00  
+33 (0)1 41 83 27 27

### **Tickets/Booking**

Monday to Friday 10:00 - 19:00  
and on performance evenings  
Saturday 13:00-19:00  
+ 33 (0)1 41 83 98 98

### **Media library**

Monday to Friday 13:00 - 19:00  
+33 (0)1 41 83 98 00  
mediatheque@cnd.fr

### **Professional Resources**

Monday to Friday 13:00 - 18:00  
+33 (0)1 41 839 839  
ressources@cnd.fr

### *Professional Office*

Monday to Friday 9:30 - 19:00  
+33 (0)1 41 839 839  
ressources@cnd.fr

### **Nouvelle Cinémathèque de la Danse**

Viewings by appointment  
+33 (0)1 41 83 48 98  
aureline.roy@cnd.fr

### **Education and Training**

Monday to Friday  
9:30 - 12:00 and 13:30 - 17:30  
+33 (0)1 41 83 98 76  
formation@cnd.fr

## **CN D in Lyon**

40 ter, rue Vaubecour  
69002 Lyon  
France  
+ 33 (0)4 72 56 10 70  
cndlyon@cnd.fr  
Métro A Perrache or Ampère - Victor Hugo  
Bus 8, 31, 32, 46, 49, 55, 63, 73, 96,  
182, 184 Perrache  
Tram T1 & T2 Perrache

### *Opening hours*

Reception  
Monday to Friday 9:00-17:30

Chairman of the Board  
**Rémi Babinet**

Executive Director  
**Catherine Tsekenis**

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Images – Marc Damage

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