

CN D

camping Lyon

2019.06.24 > 28

For everybody

Performance
Schools Marathon
Closing night
Video exhibition

For campers

Workshops
Invited schools
Morning classes
Giant class
Camping health
Encounter
Professional resources



Camping 2019, from 24th to 28th June in Lyon, is the fifth edition of an event which has become a recognised and much awaited international choreographic platform! Other events of Camping will take place in Pantin and the Île-de-France from 17th to 28th June. In Lyon, over 100 “campers” will occupy Les Subsistances and the Conservatoire National Supérieur Musique et Danse in Lyon for a week. They will rub shoulders with a broad public who are also targeted by Camping, while offering a show and presentations of work of the students (the Schools Marathon), transcending both frontiers and genres. Students, professional artists and different audiences will together invent new ways of exchanging, sharing, discovering and learning.

camping Lyon

2019.06.24 > 28

camping for campers

Workshops

06.24 > 28
2:00 > 6:00 pm

Gaëlle Bourges

gaellebourges.com

FR & EN

Gaëlle Bourges is a graduate of the University Paris-8 in dance and somatic education through movement. She has taught musical comedy and theatre, and has worked as a stage manager and singer in various structures. She has been creating her own pieces since 2005. The triptych *Vider Vénus* presents an analysis from an historical viewpoint of depictions of the fine arts, which she had already initiated with the Raoul Batz group, and which largely called upon her experience as a stripper in an erotic theatre between 2006 and 2009. There then followed, among others, *À mon seul désir* (2015), *Conjurer la peur* and *Revoir Lascaux* (2017), *Ce que tu vois* (2018). Gaëlle Bourges is an associate artist at the Théâtre de la Ville (Paris) and L'échangeur - CDCN Hauts-de-France. Based on the creation process of Gaëlle Bourges's latest piece, *Ce que tu vois* - which sets up a dialogue between the Apocalypse Tapestry of Angers (14th century) and Chris Marker's 1962 film *La Jetée* - the participants of the workshop will navigate between an analysis of the images and of the words that make up the two works in question, and end-of-the-world images, while opening up a space for reflection and action devoted to producing something other than a catastrophe.

Olivia Grandville

olivia-grandville.com

FR

After training at the École de Danse of the Opéra de Paris, Olivia Grandville joined Dominique Bagouet's company in 1989 and participated in all his pieces until his disappearance in 1992. Since then, she has devoted herself to her own projects. her own projects, to which she has entirely devoted herself ever since. In this way, she can affirm her interest in gestures and words. In particular, she has created *Une semaine d'art en Avignon* (2010), *Le Cabaret discrèpant* (2011), *Le Grand jeu, Toute ressemblance et similitude* (2014). An associate artist at the Lieu Unique in Nantes, she created there *À l'Ouest* (2018) and *Dancepark* (2019), a project conceived with Yves Godin. In 2019, invited by the Ballet de Lorraine, she created *Jour de colère*. Alongside her work as a choreographer, she is also a teacher, improviser and performer, in particular with Vincent Dupont and Boris Charmatz. Accompanied by the musician Jonathan Seilman, and on the basis of the documentary *Woodstock, 3 jours de paix de musique et d'amour* (3 days of peace, music and love), which follows the inexorable dramaturgy of those three cult days in August 1969, Olivia Grandville proposes a reflection about the heritage of *Flower Power* and the question of utopias in today's society. What is the inheritance of the *Summer of Love*, apart from teaching us how to "dance like a tree"?

Julyen Hamilton

julyenhamilton.com

FR & EN

Julyen Hamilton was born in England. He has been creating and performing dances for 40 years throughout the world. He trained in London in the 1970s' and has been an exponent of innovative performance since that time. His work is mostly improvised: he composes dance works instantly as well as the texts which often accompany them. Since the 1980s' he has performed continuously in close collaboration with many musicians from all over Europe, it is with some of these musicians that he gives readings of his poetry. He is at present performing the solos *The Immaterial World, Landscape Portrait, Interview*, together with bass player Barre Phillips. His latest piece, *Burat*, premiered in 2018. As a pianist he plays regularly with Hamilton Carroll, his new poetry album *Jack Gets Out of Prison* with bassist Wilbert de Joode was released in 2018.

Making dances: the SPACE issue

With this workshop, Julyen Hamilton proposes considering and practising the essential nature of space, in which choreography and dance can be created and performed. The emphasis will be on radial and Cartesian space and how they affect the moving body and the theatrical space where audience and performer meet. Physiology, philosophy, culture, imagination and the future will be evoked.

Erna Ómarsdóttir & Halla Ólafsdóttir

shalala.is

EN

Erna Ómarsdóttir was born in Reykjavik (Iceland) and graduated from P.A.R.T.S. As a performer, she has worked with ballet companies such as C de la B, Jan Fabre and Sidi Larbi Cherkaoui. She is artistic director of the Iceland Dance Company which premiered *SACRIFICE* in 2017, including *Shrine* by Erna Ómarsdóttir and Valdimar Jóhannsson, and *Dies Irae* (with Gabriela Friðriksdóttir), *Union of the North* (feature film made in collaboration with Matthew Barney) and *No Tomorrow* by Ragnar Kjartansson, Margrét Bjarnadóttir and Bryce Dessner. In 2018 for Camping, she presented *IBM 1401 - A User's Manual* at CN D (Pantin). Halla Ólafsdóttir is an Icelandic artist, dancer and choreographer living and working in Stockholm. She is a graduate from DOCH. Her piece *Beauty and the Beast*, together with Amanda Apetrea, won the Prix Jardin d'Europe Awards at ImpulsTanz in 2013. She curated the Reykjavik Dance Festival (2012), she was part of the collective project with the band the Knife, during the *Shaking the Habitual* tour (2013-2015) and she played the lead role in the feature film *Under Influence* by Sidney Leoni (2015). During the workshop Erna Ómarsdóttir and Halla Ólafsdóttir propose to explore and develop the practices and ideas that were created in the making of the performance *Romeo and Juliet*, performance which merges contemporary dance, visual art and Prokofiev's music, which deconstructs the original story into a web of simultaneous narratives, mingling references from popular culture with the language of ballet. This includes ballet exorcism, screaming, reading together, snake dancing and some serious headbanging!

Invited schools

The "campers" or participants in Camping are 40 students drawn from 4 art schools in France, Europe and around the world, as well as 60 professional dancers attending this platform of workshops and discussions as individuals. Every day, the morning is set aside for the invited schools to teach classes that are open to all the participants.

Conservatoire National Supérieur Musique et Danse de Lyon (CNSMDL)
cnsmd-lyon.fr

Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMD)
conservatoiredeparis.fr

La Manufacture - Haute École des Arts de la Scène, Lausanne
hetsr.ch

Taipei National University of the Arts, Taipei (TNUA)
tnua.edu.tw

Morning classes

06.25, 26 & 28
10:30 > 12:30 am

The guest schools will have the opportunity to conduct the morning class for all the participants, providing everyone with a chance to discover the teaching methods and sources of inspiration of the diverse establishments present at Camping this year.

Giant class

06.24
10:45 > 12:00 am

Olivia Grandville invites all the campers to get together for the opening of the Camping in Lyon. A morning date to set bodies in motion!

Camping health

Self-massage workshop

06.27
10:30 > 12:00 am

Karine Rico-Perez, as a practitioner of Tuina massage, offers a workshop devoted to self-massaging techniques. Both dynamic and energising, they can help dancers to recover.

Encounter

Conversation(s)

06.25
7:00 > 9:00 pm

A proposition by Fanny de Chaillé, associate artist at the CN D of Lyon, this evening offers workshops to reflect and discuss with the participants in Camping about themes and ideas inspired by the work of four guest artists.

Professional resources

06.27
12:00 am > 2:00 pm

FR & EN

Come and ask us all your questions!

Information desk

Working or touring in France

The team of Professional Resources can inform you about the organisation of the choreographic sector in France: work contracts, stage contracts, job seeking, social protection...

Info : Foreign artists in France

Anaïs Lukacs, head of MobiCulture, answers all the administrative and practical questions that foreign artists might have about working in France: residency permits, visas, health insurance, taxes, etc.

camping for everybody

Performance

Noé Soulier

Portrait de Frédéric Tavernini

06.26

7:00 pm / 40 min.

Les Subsistances

€ 15 / € 10 / € 5

Choreography

Noé Soulier

Performance

Frédéric Tavernini

Music

Matteo Fargion

Lighting design

Victor Burel

How do dancers deal with aging, and what are the experiences they have had? On discovering the career of the dancer Frédéric Tavernini, who had worked for Maurice Béjart, Mats Ek, Trisha Brown, William Forsythe, or Angelin Preljocaj, Noé Soulier wanted to draw a portrait of him: a personal history in which gestures express the works that had been traversed - marking their accents, points and articulations. Between perception and the signification of movement, Noé Soulier pursues his work of deciphering dance by examining the descriptive value of a gesture: can a dancer's body portray a dance, show it and narrate it, without actually carrying it out? As the questions proceed, attention is drawn to the reconstitution of these dance memories, from the signs they have left behind in the flesh of the performer. By following Frédéric Tavernini step by step, Noé Soulier draws up a story revealing the implicit discourse of movement. Noé Soulier studied at the National Ballet School of Canada and PARTS in Brussels. He received a master degree in philosophy at La Sorbonne University (Paris IV) and took part in the Palais de Tokyo's residency program: Le Pavillon. In the trio *Little Perceptions* he started an ongoing research on ways of defining movement. With the solo *Movement on Movement* (2013), he dissociates gestures from speech to question how they collaborate to create meaning. In 2014, he explored the syntax of ballet vocabulary with *Corps de ballet*. He created *Movement Materials* for Fondation Louis Vuitton opening (2014), *Faits et gestes* at PACT Zollverein (2016), *Performing Art* (2017) and *Les Vagues* (2018) as part of Festival d'Automne à Paris. As one of the CN D associate artiste, he published *Actions, mouvements et gestes*, a choreographic research that takes the form of a book, and created his most recent performance, *Portrait de Frédéric Tavernini*.

Production ND Productions (Paris).
Coproduction CN D Centre National de la Danse.
With the support of the Drac Île-de-France – Ministère de la Culture.
This piece extends the explorations conducted in the project *7 Dialogues*, directed by Matteo Fargion and produced by DANCE ON ENSEMBLE. Noé Soulier is an associate artist at the CN D Centre National de la Danse.

Schools Marathon

by the invited schools' students

06.27
8:00 > 8:30 pm

Les Subsistances

Free admission

In this marathon, the four schools invited to take part in Camping will have an opportunity to present their work to the public. Bringing different teaching approaches to the field of performance, the schools will be able to showcase their philosophies. Each school will occupy a different studio, which for a day will become an ephemeral presentation space for the school to show what it can provide and the kinds of things its students create.

Closing night

06.28

6:30 pm > 5:00 am

Le Sucre, Lyon

6:30 > 11:00 pm apero

Free admission

11:00 pm > 5:00 am clubbing

€ 10 / free admission for campers

Come and celebrate the end of Camping at Le Sucre!

An apero until 11 pm, followed by a night-club version until 5 am with the sound of the Antwerp DJ DTM Funk and Vincent Paolo from the label Foot Juice Records.

Video exhibition

Galerie des portraits

06.24 > 28

10:00 am > 6:00 pm

The CN Ds Nouvelle cinémathèque de la danse Portraits collection presents the work of various choreographers in half-hour montages of extracts from performances focusing on a particular aspect from the wealth of dance material. This exhibition of films presents 2 portraits that are screened continuously in the Camping meeting space: *Daniel Linehan, rythme et langage* and *Lisbeth Gruwez, de l'endurance*.

And also

Café restaurant

Le Quai des arts

06.24, 25 & 26

11:30 am > 5:00 pm

06.27 & 28

11:30 am > 00:30 am

Le Quai des Arts, in the courtyard of Les Subsistances, is a bar-restaurant offering a cuisine based on fresh and local products and a splendid view of the Saône!

Places

Les Subsistances

8bis, quai Saint-Vincent
69001 Lyon
Bus C14, 19, 31, 40, 45 Les Subsistances
ou passerelle Homme de la Roche
Vélo'V Subsistances, Conservatoire
+ 33 (0)4 78 39 10 02
les-subs.com

Le Sucre

50, Quai Rambaud
69002 Lyon
Bus S1 La sucrière
Tram T1 Hôtel de Région
Vaporetto Confluence
Vélo'v Confluence Les Docks
+33 (0)7 71 81 07 46
le-sucre.eu

Conservatoire supérieur national danse et musique de Lyon

6, quai Saint-Vincent
69001 Lyon
Bus C14, 19, 31, 40, 45 Les Subsistances
ou passerelle Homme de la Roche
Vélo'V Subsistances, Conservatoire
+ 33 (0)4 78 25 91 39
cnsmd-lyon.fr

Tickets / Bookings

Workshops rates

€ 200 / individual

€ 400 / if fee covered by training insurance funds or by employer.

Booking at CN D à Lyon

+33 (0)4 72 56 10 70

cnilyon@cnd.fr

cnd.fr

Performance

With the CN D card

Full price € 10 – Reduced price € 5*

Without the CN D card

Full price € 15 – Reduced price € 10*

Booking at Les Subsistances

+33 (0)4 78 39 10 02

les-subs.com

Schools Marathon

Free admission

Morning classes, Conversation(s), Giant class,

Self-massage workshop

Les Subsistances

Admission only for campers

Closing night

Until 1:00 pm free admission for everybody

After 11:00 pm € 10 (free admission for campers)

*voir cnd.fr

Partners

The CN D is a public institution with an industrial and commercial function funded by the Ministry of Culture.



Camping is made possible thanks to the generous support of the Fondation d'Entreprise Hermès.



Camping at Lyon is organized with the support of Drac Auvergne-Rhône-Alpes.



Camping at Lyon is organized with and takes place at Les Subsistances, at CNSMDL and at Le Sucre.

Su Les Subsistances



CN D

Centre national de la danse

1, rue Victor-Hugo, 93507 Pantin Cedex – France
40 ter, rue Vaubecour, 69002 Lyon – France
Licences 1-1077965 / 2-1077966 / 3-1077967
SIRET 417 822 632 000 10

Chairman of the Board of Directors
Rémi Babinet

Executive director
Mathilde Monnier

Publishing director
Mathilde Monnier

Texts
Gilles Amalvi, the CN D, team and the artists

Graphic design
Casier / Dieus

Printed by
Graphius

Camping is also being held in Pantin and Île-de-France, from 17 to 28 June 2019!
cnd.fr