Camping 2019, from 24th to 28th June in Lyon, is the fifth edition of an event which has become a recognised and much awaited international choreographic platform! Other events of Camping will take place in Pantin and the Île-de-France from 17th to 28th June. In Lyon, over 100 “campers” will occupy Les Subsistances and the Conservatoire National Supérieur Musique et Danse in Lyon for a week. They will rub shoulders with a broad public who are also targeted by Camping, while offering a show and presentations of work of the students (the Schools Marathon), transcending both frontiers and genres. Students, professional artists and different audiences will together invent new ways of exchanging, sharing, discovering and learning.
Erna Ómarsdóttir & Halldís Ólafsdóttir

Erna Ómarsdóttir was born in Reykjavik, Iceland and graduated from PA-Rost. As a performer, she has worked with label compa-
nies such as Co-Lo-Je, Jan Faber and Late Noise Chamber. She is an artist director of the Ikono Dance Company which premiered \( I K O N O \) in 2019, including \( I K O N O \) by Erna Ómarsdóttir and Volđa Ivanovíc, and \( I K O N O \) with choreographer Gabriel Fridkheim, Director of the North (Paris film made in collaboration with Matthieu Barlet). No Tomorrow by Ragnar Kjartansson, Mogi Art and Noé Soulier. In asok for Camping, she presented \( I K O N O \) \( X \) - A Guest From the North. Halldís Ólafsdóttir is an Icelandic artist, dancer and choreographer living and working in Stockholm. She is a graduate from DCDU. Her piece Beauty and the Noise, together with Amanda Aprento, won the Prix Fénéon du Éva-
or Adesso at ImpulsTanz in 2019. She cre-
ated the Reykjavik Dance Festival (2019), as part of the Reykjavik Fringe. During the workshop Erna Ómarsdóttir and Halldís Ólafsdóttir propose to explore and develop the practices and ideas that were cre-
ated in the course on the performance Rolls and Adesso, which make up the two workshops in question, and end-
ed the work together as two images, while opening up a space for reflection and action desired to producing something other than a choreography.

Invited schools

The “Camping” or participants in Camping areރ  a general audience, students from Switzerland, Europe and around the world, as well as professional dancers attending the platform of workshops and discussions as an aside for the invited schools to touch classes. Noé Soulier in their first year of experience.

Conservatoire National Supérieur Musique et Danse de Lyon (CNSMDL)
cnd.lyon.fr

Conservatoire National Supérieur de Musique et Danse (CNM) conservatoiredespourpres.com

Les Arts et Métiers du Théâtre de Lyon (AMT)
itoula.fr

The guest schools will have the opportunity to conduct the working class for all the partic-
pants, preparing everyone with a chance to revive the teaching methods and resources of inspiration of the diverse establishments present at Camping this year.

Camping health
Self-massage workshop

Camping health offers activities for the prevention and care of the body, for recovery and prevention of common injuries, as well as preventative care that can help keep your body in optimal condition.

Encounter \( \text{Conversation}() \)

A proposition by Danny de Chaffey, associate director of the festival, that opens a space to reflect and discuss with the partic-
ipants about the theme of research and ideas inspired by the work of invited guests.

Schools Marathon by the invited schools’ students

Opening night

6:30 > 7:00 pm

La Siesta, Lyon

Free admission

Noé Soulier

Performance

Frédéric Tavernini

Mas/Café

Lighting design

Woo Loves

How do dancers deal with aging, and what are the experiences they have had? On discovering all the administrative and practical questions that foreign artists might have about working and living in France, including visa, health insurance, taxes, etc.

Closing night

6:30 – 5:00 am

La Sucer, Lyon

Free admission

Noé Soulier

Performance

Frédéric Tavernini

Mas/Café

Lighting design

Woo Loves

Venue

The CN D de Lyon is located in the 6th arrondissement of Lyon, next to the Théâtre de la Ville, the Palais de la Culture, the Conservatoire National Supérieur de Musique et Danse de Lyon (CNSMDL), the Museum of Contemporary Art, and the Museum of Southern France.

Les Subsistances

8 bis, quai Saint-Vincent

69001 Lyon

Tickets / Bookings

Workshops rates

€ 200 / individual

€ 400 / pair of students

€ 100 / reduced price for students of the CN D Lyon.

€ 10 / for teachers

Closing night

Until 1:00 pm free admission for everybody

After 1:00 pm and € 10 (free admission for the crew)

*see note 8

And also

Cafe restaurant

Le Qui des Arts

60.24, 25 & 26 July

6:27 & 28 July

6:27 & 28 July

6:27 & 28 July

6:27 & 28 July

6:27 & 28 July